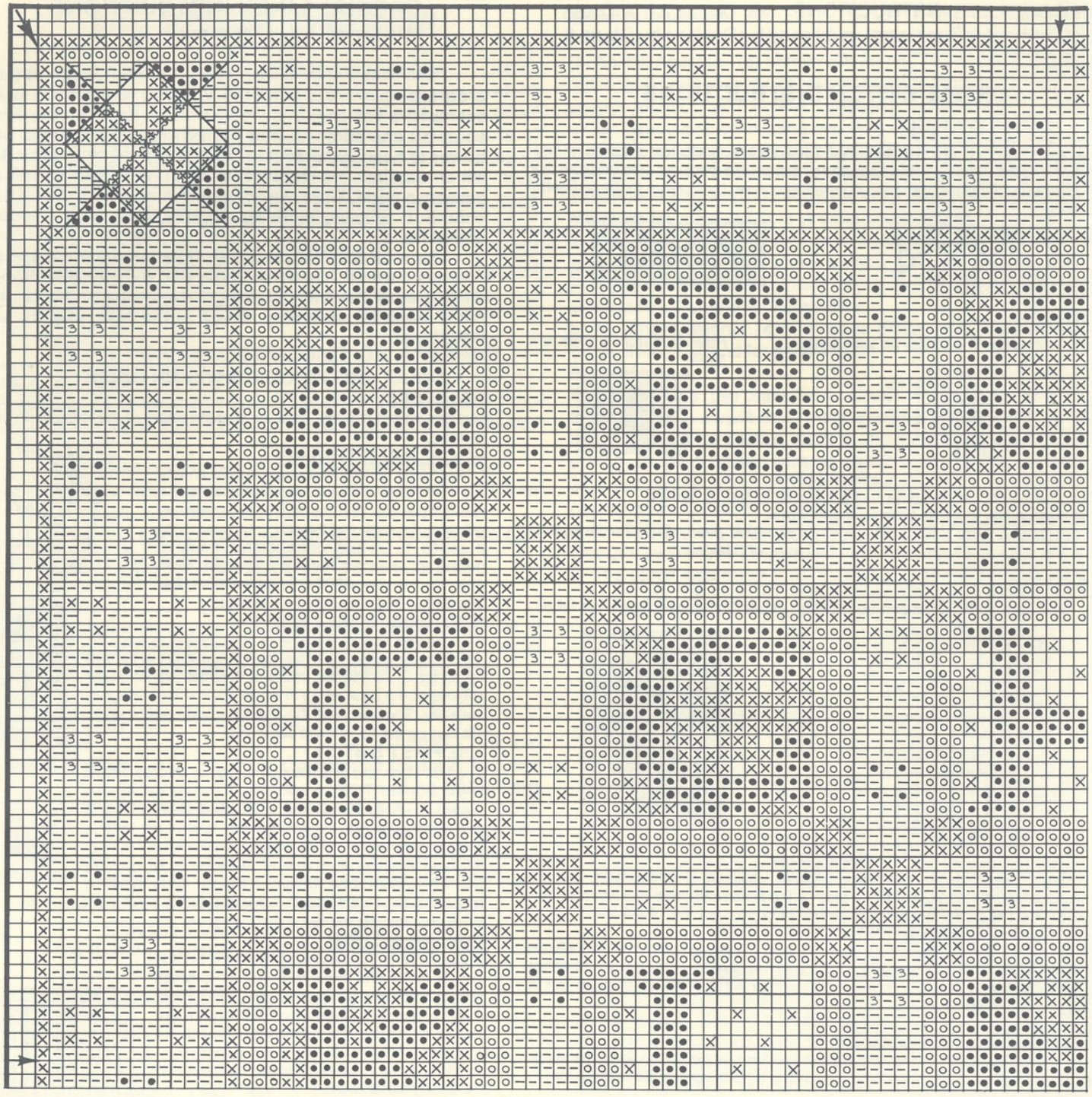
DESIGNS BY
Gloria & Pat
®

Book 80
$6.98

Quilt Designs in Cross Stitch



ALPHABET

	DMC	Color
−	677	Old Gold - Vy. Lt.
×	3328	Salmon - Dk.
o	503	Blue Green - Med.
3	932	Antique Blue - Lt.
●	931	Antique Blue - Med.

Backstitch ∿∿ in 3328.
All other backstitch in 931.

150
Design Area: 150

Model

Fabric: Cream Patrice Afghan, (up 2 threads, over 2 threads)
Floss: Cross Stitch - 6 strands
Backstitch - 2 strands

To stitch this design as shown you will need the following skeins of floss:

40 skeins - 677
18 skeins - 931
15 skeins - 3328
10 skeins - 503
5 skeins - 932

See page 67 for instructions on starting and fringing the afghan.

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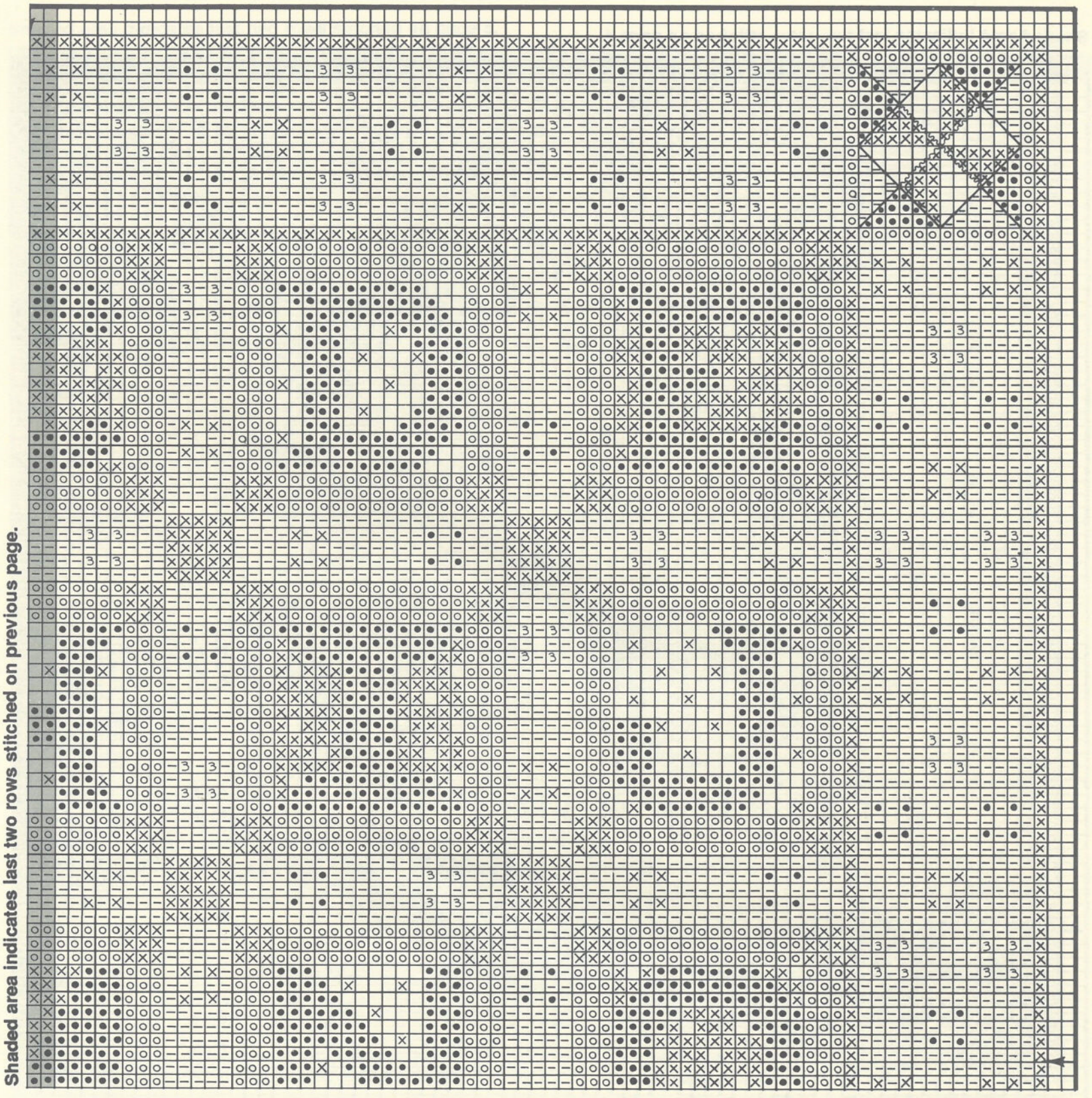
Shaded area indicates last two rows stitched on previous page.



	DMC	Color
−	677	Old Gold - Vy. Lt.
×	3328	Salmon - Dk.
o	503	Blue Green - Med.
3	932	Antique Blue - Lt.
●	931	Antique Blue - Med.

Backstitch ∽ in 3328.
All other backstitch in 931.

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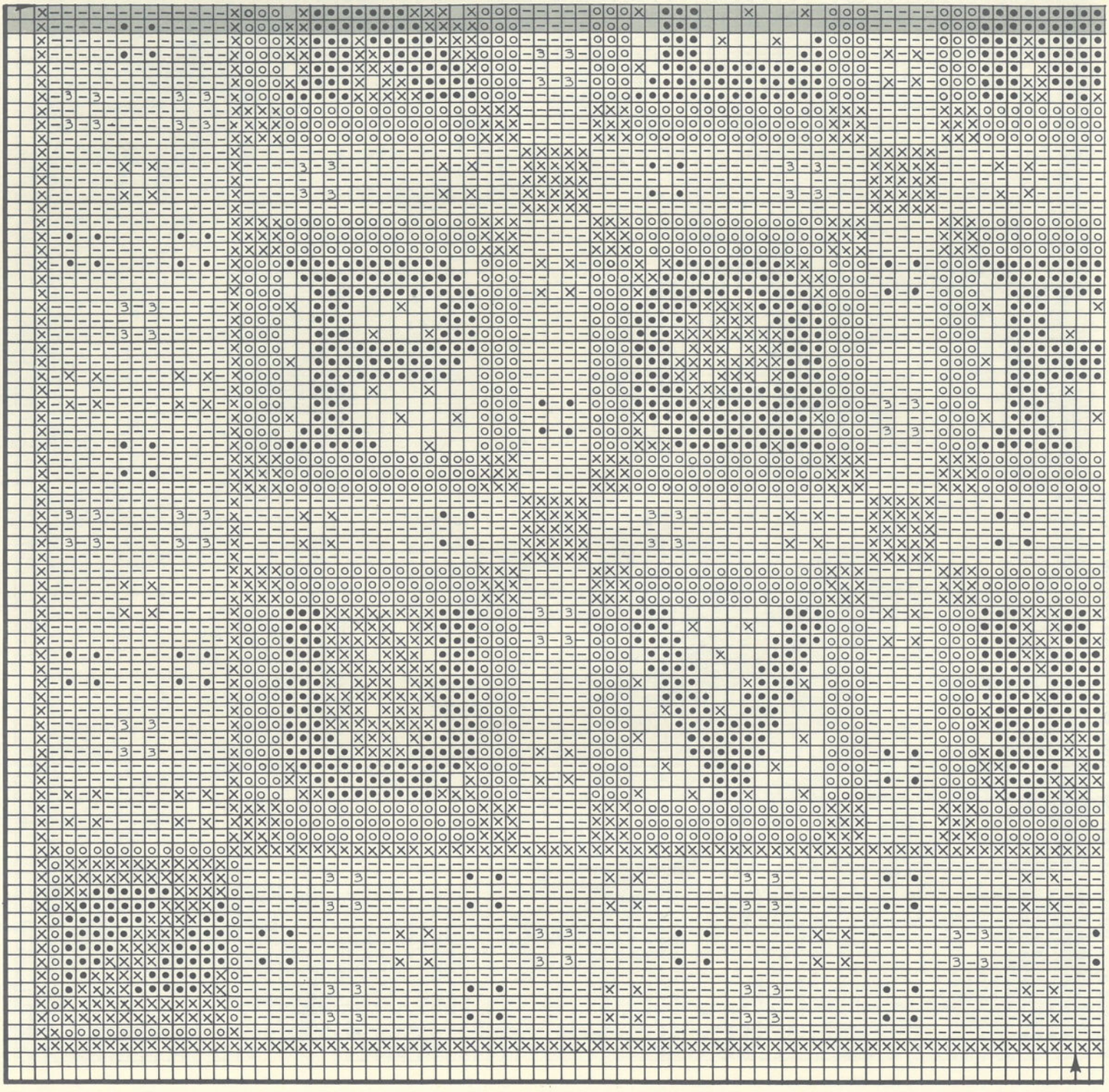
Shaded area indicates last two rows stitched on page 4.



ALPHABET

	DMC	Color
−	677	Old Gold - Vy. Lt.
×	3328	Salmon - Dk.
o	503	Blue Green - Med.
3	932	Antique Blue - Lt.
●	931	Antique Blue - Med.

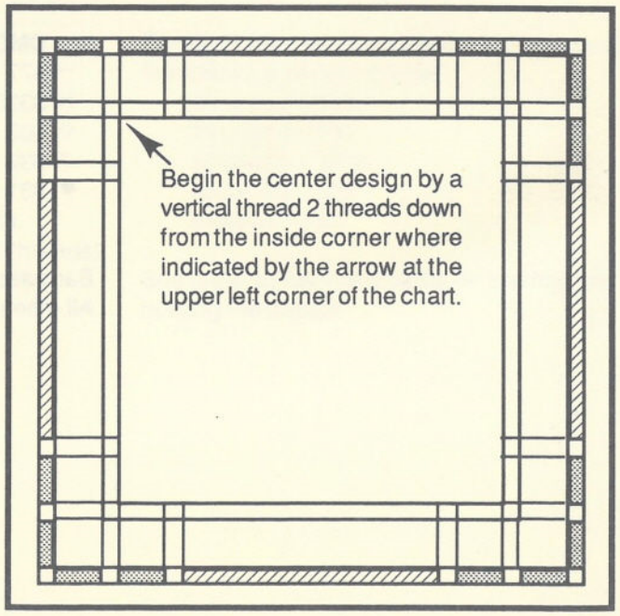
Backstitch ∿∿ in 3328.
All other backstitch in 931.

Design Area: 150 × 150

PLACE SHORT BORDERS IN THESE AREAS:

PLACE LONG BORDERS IN THESE AREAS:

See page 67 for instructions on fringing this afghan.


Begin the center design by a vertical thread 2 threads down from the inside corner where indicated by the arrow at the upper left corner of the chart.

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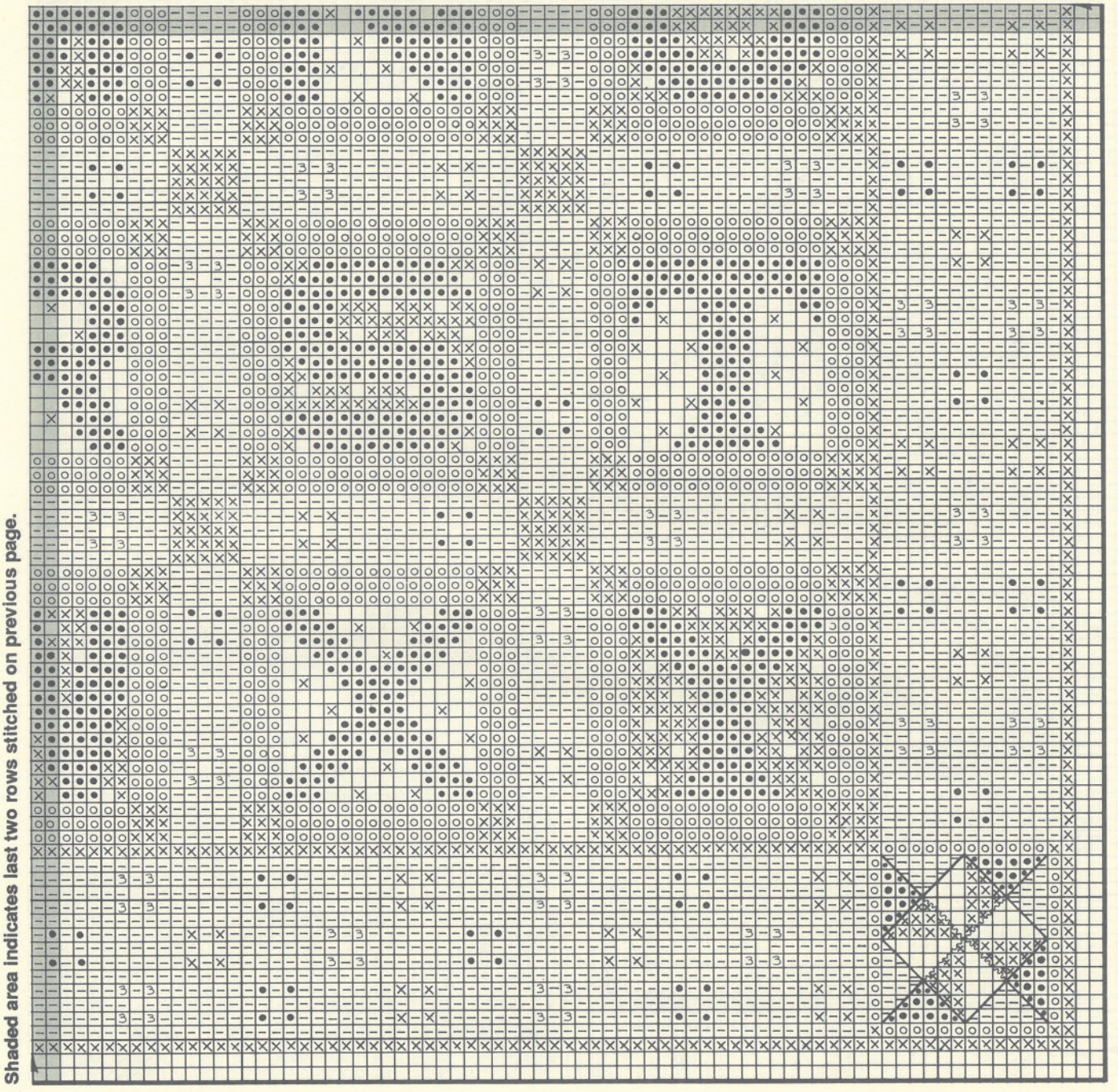
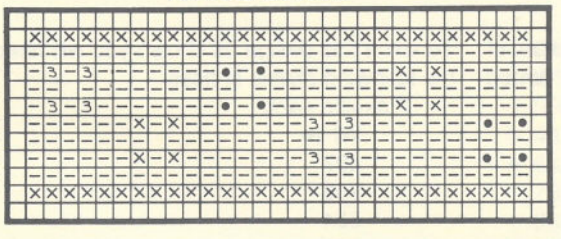
Shaded area indicates last two rows stitched on page 5.



Shaded area indicates last two rows stitched on previous page.

TOP AND BOTTOM



SIDE BORDER

SHORT BORDER

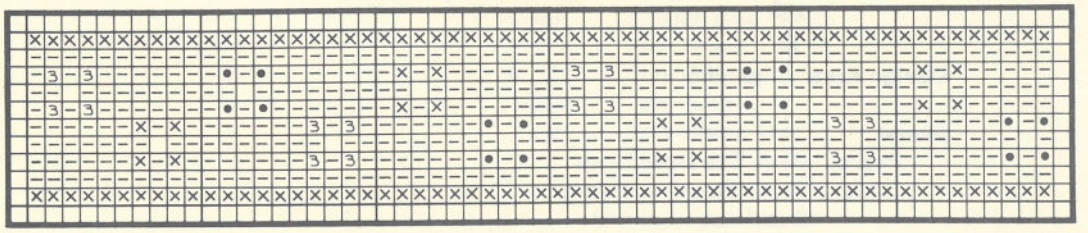
Top and Bottom Borders

Begin 2 threads down and 1 thread to the right to come up by a vertical thread. You will have 1 thread showing at each end of the border.

Side Borders

Begin 3 threads down to come up by a vertical thread. You will have 1 thread showing at the top and bottom of the border.

TOP AND BOTTOM



SIDE BORDER

LONG BORDER

TURN CHART TO MATCH PLACEMENT - DO NOT TURN FABRIC

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WEDDING

	DMC	Color
I	White	White
//	950	Sportsman Flesh
O	407	Sportsman Flesh - Dk.
▲	632	Flesh - Vy. Dk.
C	758	Terra Cotta - Vy. Lt.
3	356	Terra Cotta - Med.
X	739	Tan - Ultra Vy. Lt.
–	775	Baby Blue - Vy. Lt.
II	931	Antique Blue - Med.
·	524	Fern Green - Vy. Lt.
●	523	Fern Green - Lt.
S	522	Fern Green
	520	Fern Green - Dk.

Note: Dotted lines (- - -) are for placement of names and date only. Do not stitch dotted lines. See color photo page 37.

Steeple - make French knot in 632.

Backstitch lettering in 520.

All other backstitch in 632.

163

Design Area: 163

Model

Fabric: 28 ct. Tea Dyed Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

To stitch this design as shown you will need the following skeins of floss:

2 skeins each -
White
407
739
524
523
1 skein each of all others.

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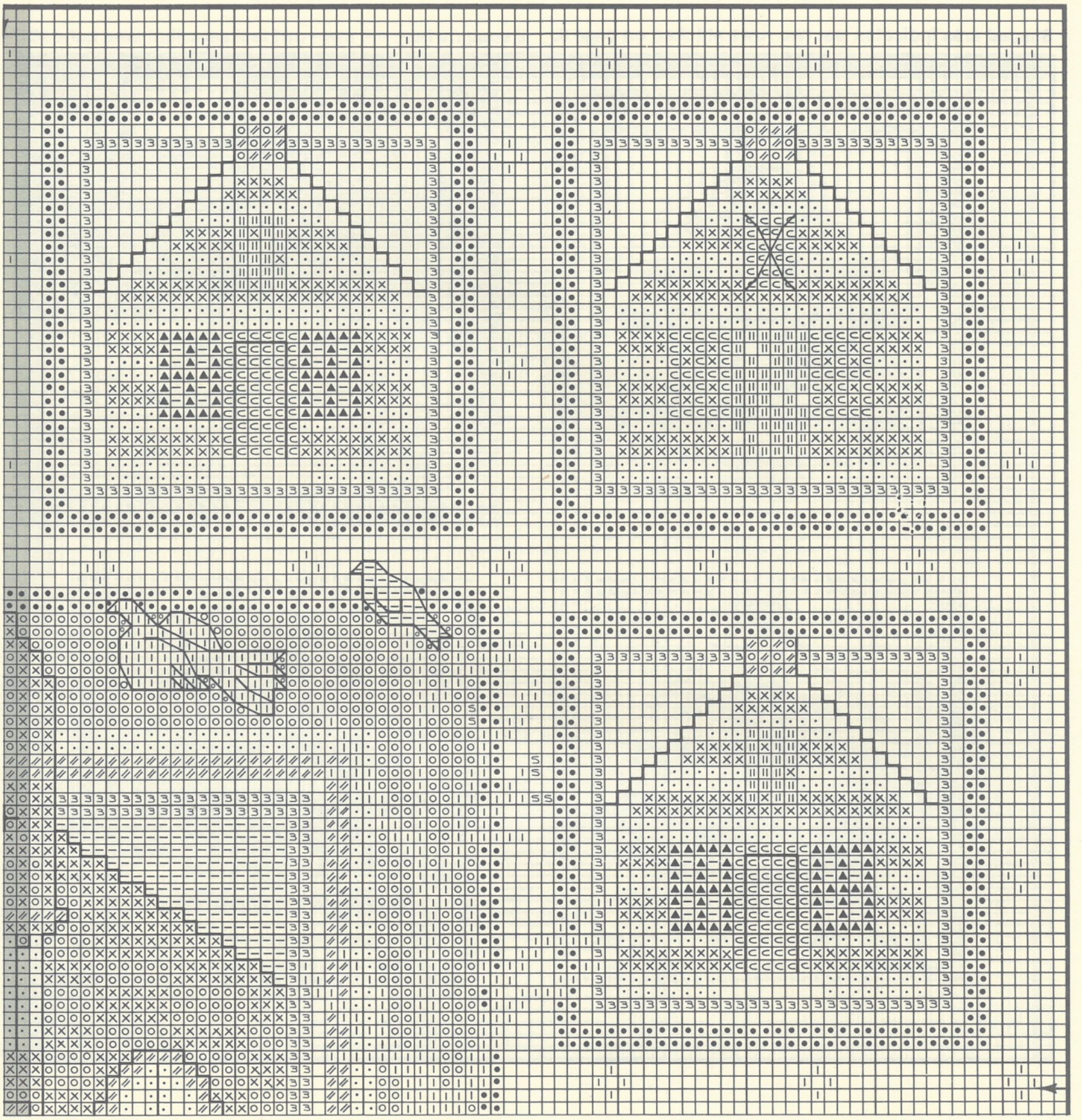

Shaded area indicates last two rows stitched on previous page.

	DMC	Color
I	White	White
//	950	Sportsman Flesh
O	407	Sportsman Flesh - Dk.
▲	632	Flesh - Vy. Dk.
C	758	Terra Cotta - Vy. Lt.
3	356	Terra Cotta - Med.
X	739	Tan - Ultra Vy. Lt.
–	775	Baby Blue - Vy. Lt.
II	931	Antique Blue - Med.
·	524	Fern Green - Vy. Lt.
●	523	Fern Green - Lt.
S	522	Fern Green
	520	Fern Green - Dk.

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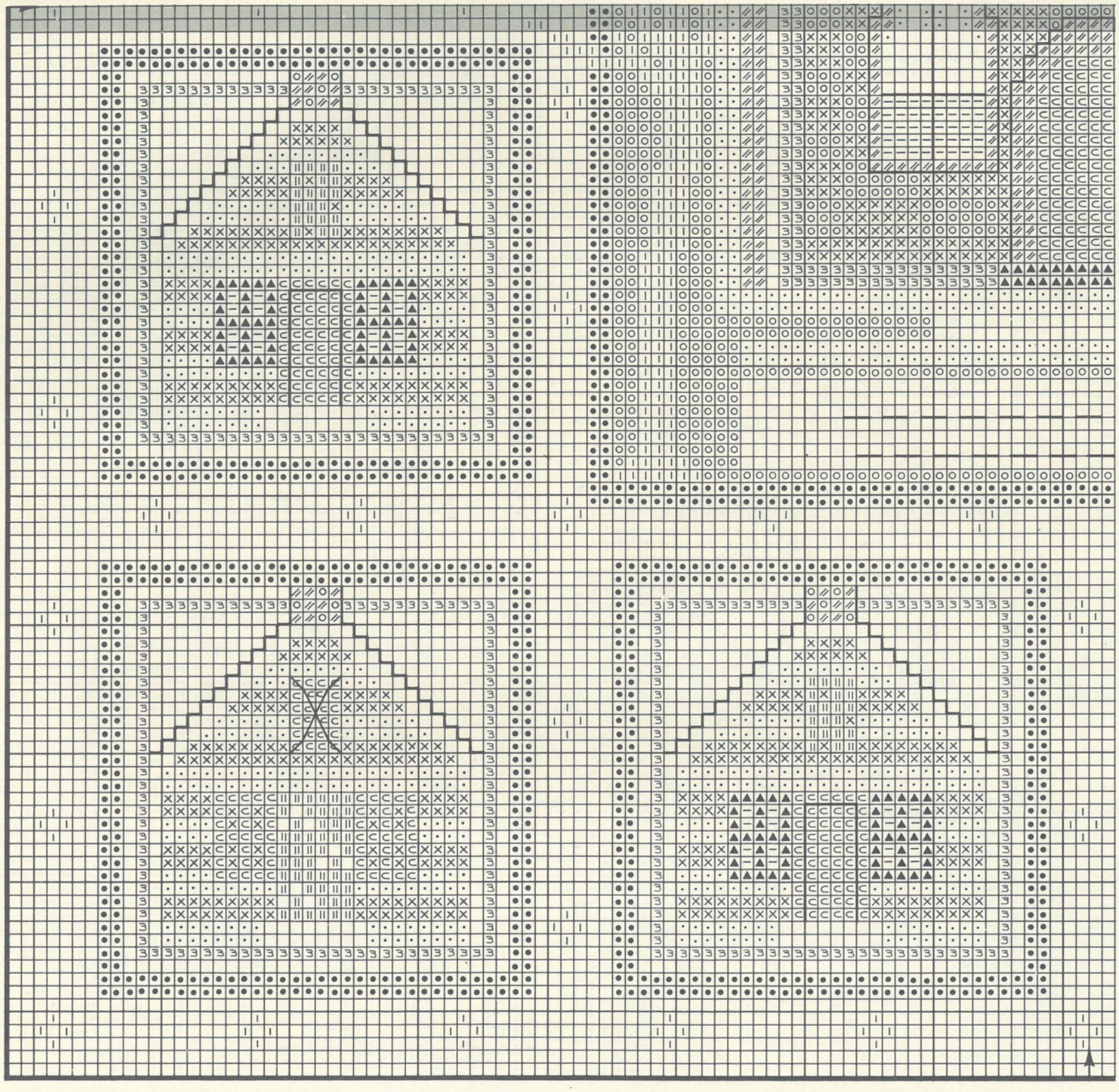
Shaded area indicates last two rows stitched on page 8.



WEDDING

	DMC	Color
I	White	White
//	950	Sportsman Flesh
O	407	Sportsman Flesh - Dk.
▲	632	Flesh - Vy. Dk.
C	758	Terra Cotta - Vy. Lt.
3	356	Terra Cotta - Med.
X	739	Tan - Ultra Vy. Lt.
–	775	Baby Blue - Vy. Lt.
II	931	Antique Blue - Med.
·	524	Fern Green - Vy. Lt.
●	523	Fern Green - Lt.
S	522	Fern Green
	520	Fern Green - Dk.

Note: Dotted lines (- - -) are for placement of names and date only. Do not stitch dotted lines. See color photo page 37.

Steeple - make French knot in 632.

Backstitch lettering in 520.
All other backstitch in 632.

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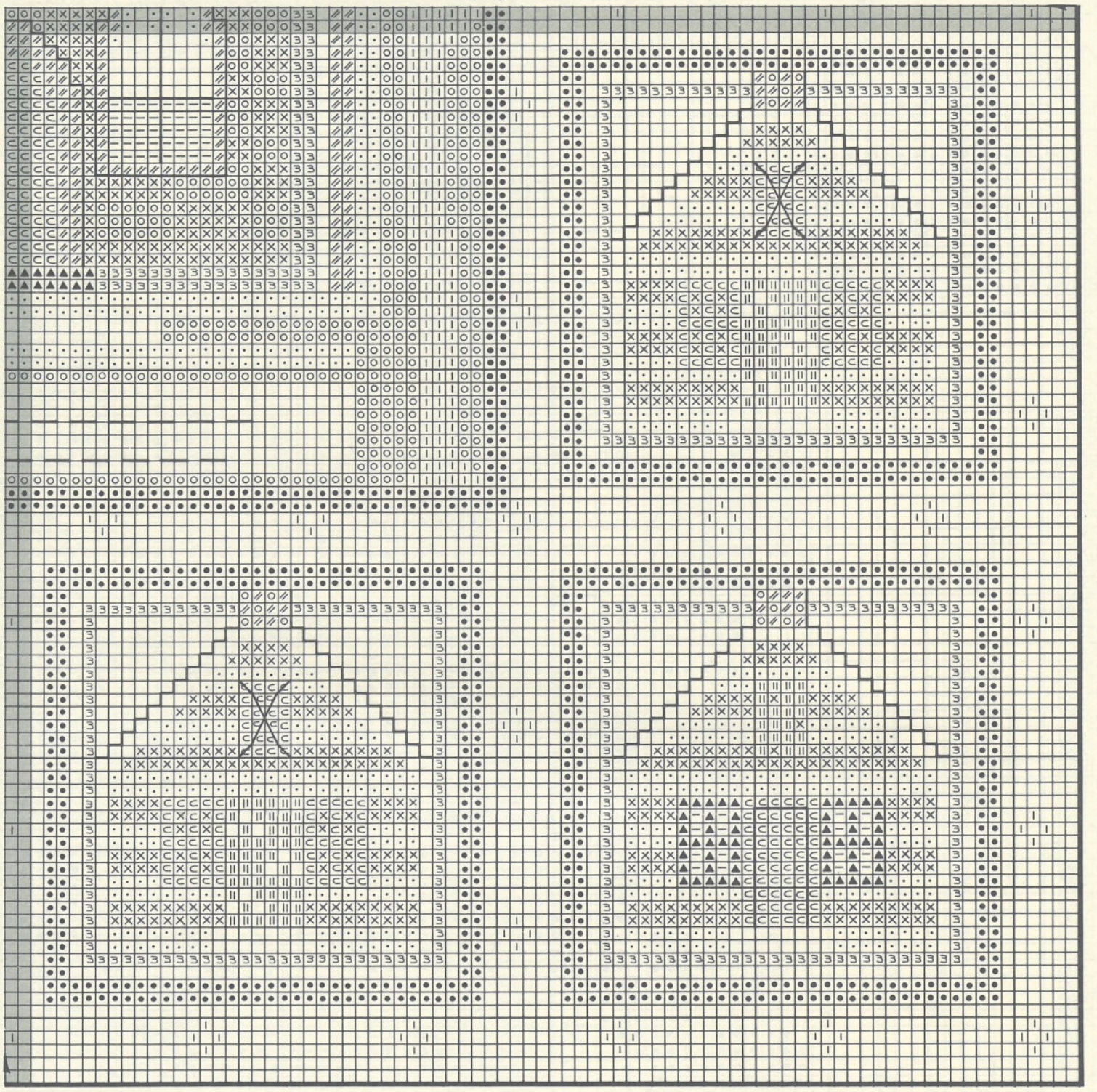
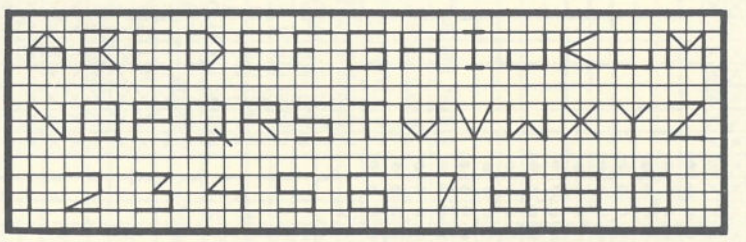
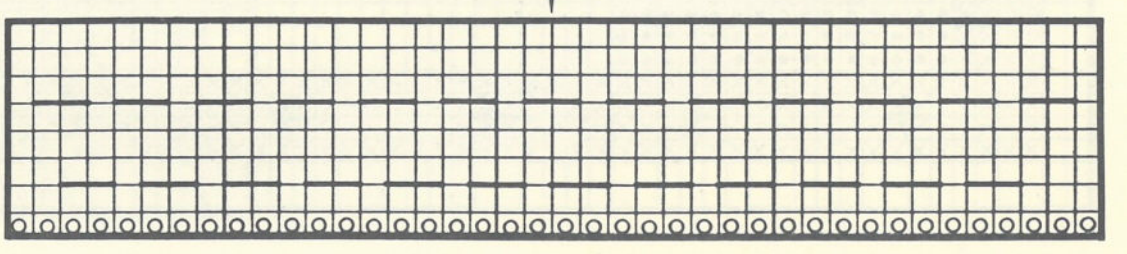
Shaded area indicates last two rows stitched on page 9.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
I	White	White
//	950	Sportsman Flesh
O	407	Sportsman Flesh - Dk.
▲	632	Flesh - Vy. Dk.
C	758	Terra Cotta - Vy. Lt.
3	356	Terra Cotta - Med.
X	739	Tan - Ultra Vy. Lt.
–	775	Baby Blue - Vy. Lt.
II	931	Antique Blue - Med.
•	524	Fern Green - Vy. Lt.
●	523	Fern Green - Lt.
S	522	Fern Green
	520	Fern Green - Dk.





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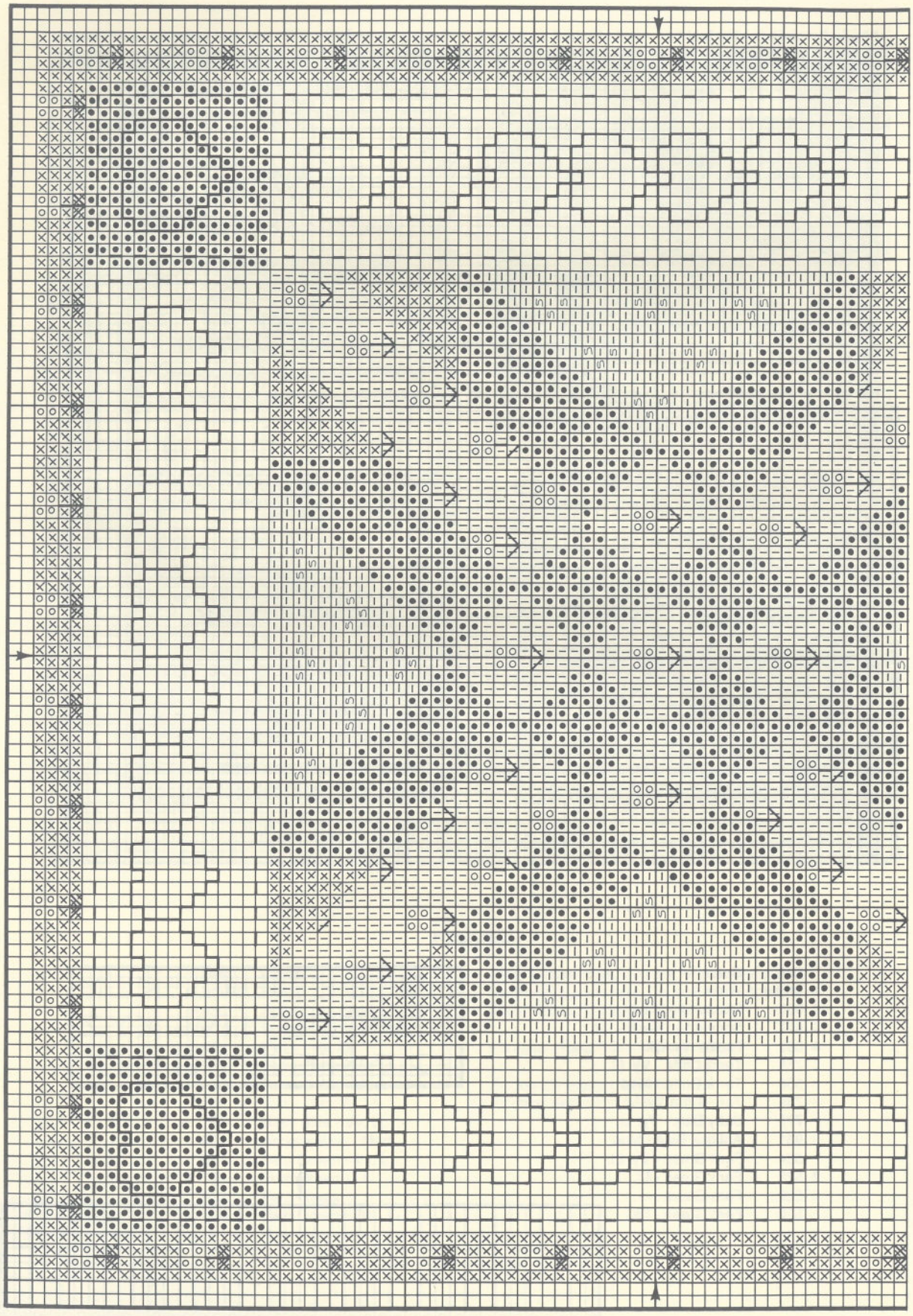

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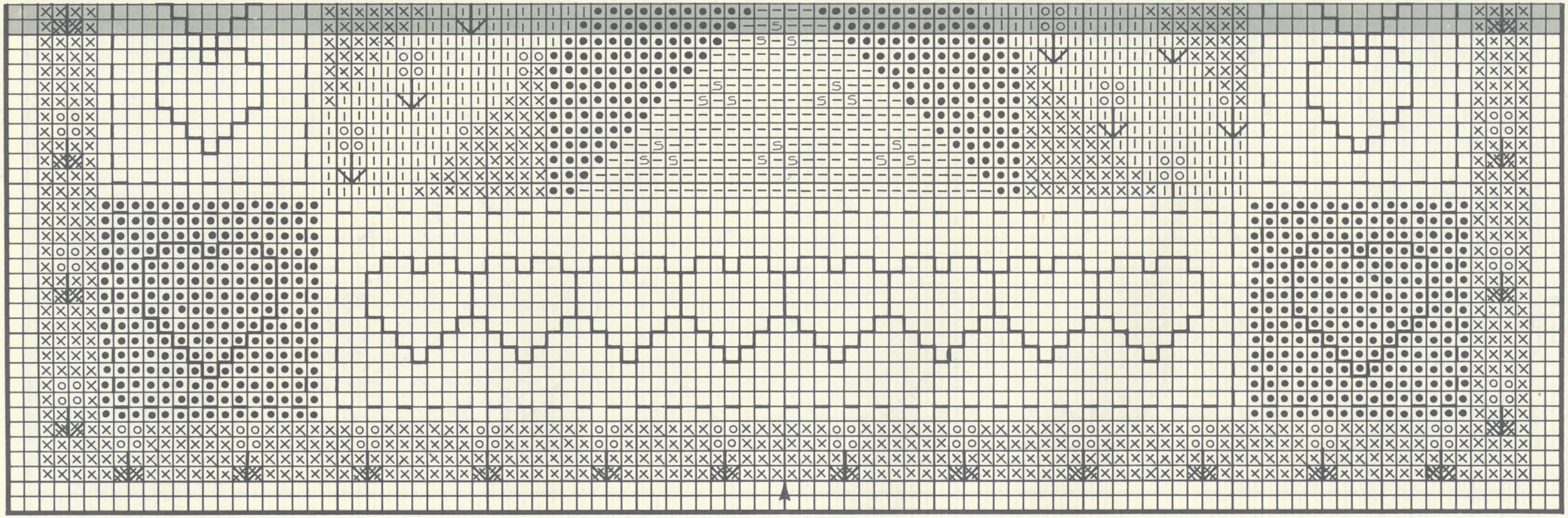


SAMPLER SQUARE

	DMC	Color
–	225	Shell Pink - Ultra Vy. Lt.
S	224	Shell Pink - Vy. Lt.
O	223	Shell Pink - Lt.
I	739	Tan - Ultra Vy. Lt.
×	932	Antique Blue - Lt.
●	931	Antique Blue - Med.
	501	Blue Green - Dk.
	775	Baby Blue - Vy. Lt.

Backstitch hearts and - - - in four corners in 775.
Backstitch hearts and - - - on four sides of design in 931.
Backstitch flower stems in 501.

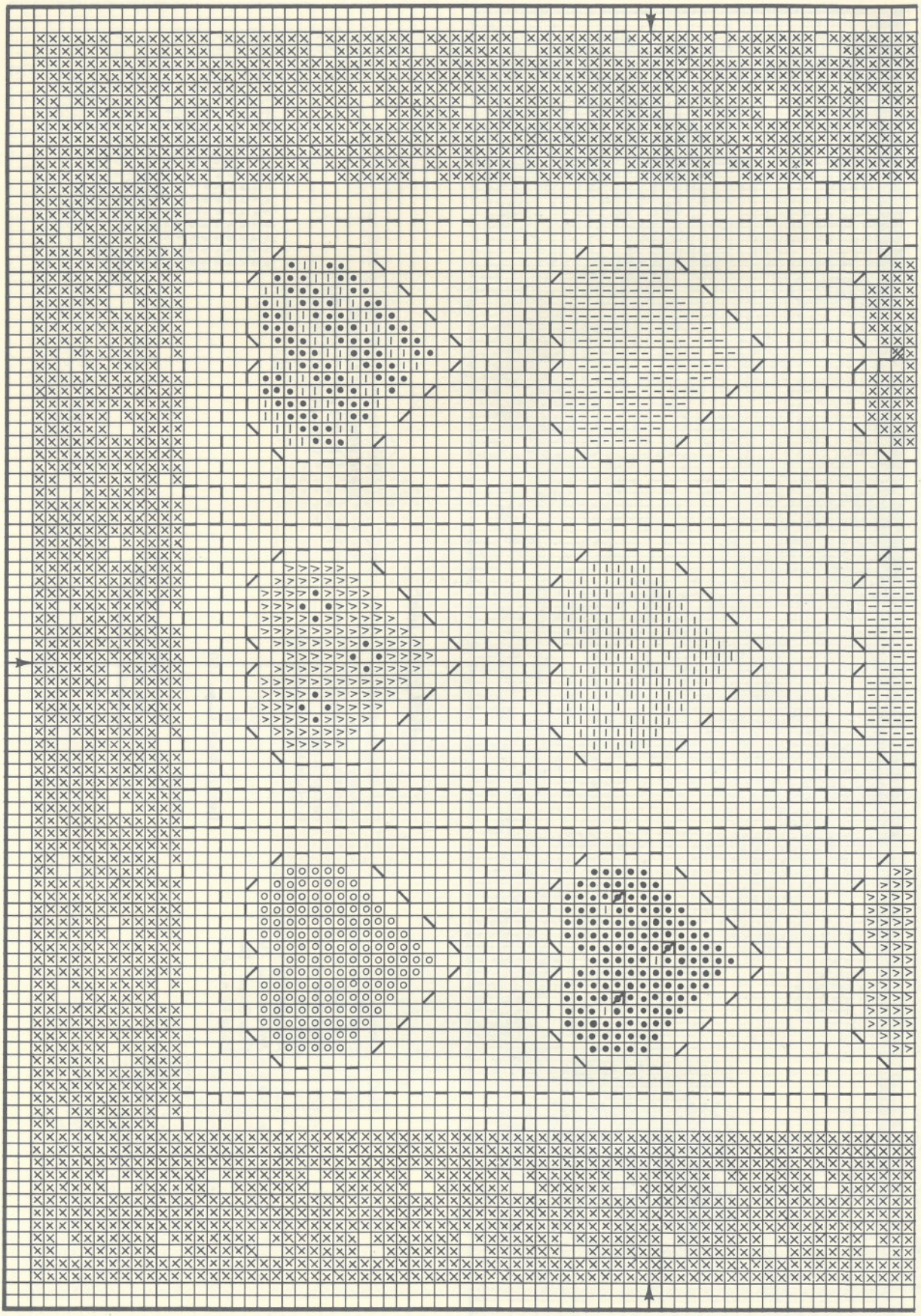
Design Area: 100 × 100

Model

Fabric: 14 ct. Antique White Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

To stitch this design as shown you will need the following skeins of floss:

2 skeins each of 932 and 931
1 skein each of all others.



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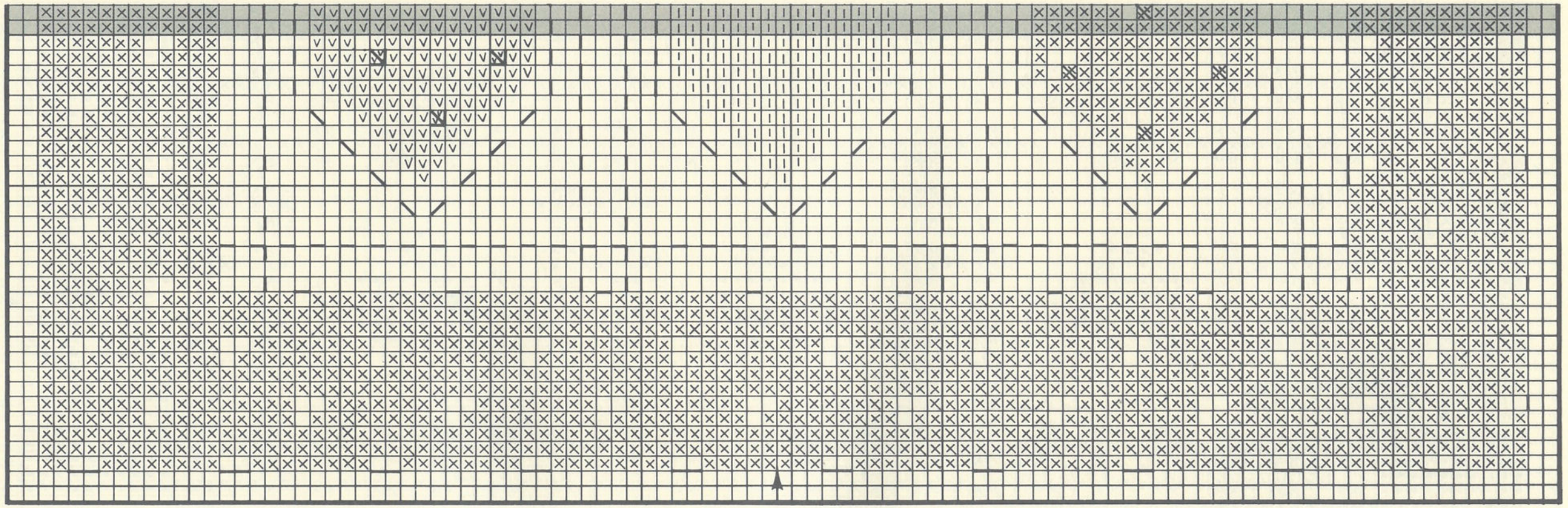


CANDY HEARTS

	DMC	Color
I	224	Shell Pink - Vy. Lt.
●	223	Shell Pink - Lt.
○	3042	Antique Violet - Lt.
V	503	Blue Green - Med.
–	932	Antique Blue - Lt.
×	931	Antique Blue - Med.
	501	Blue Green - Dk.

Backstitch flower stems in 501.
All other backstitch in 931.

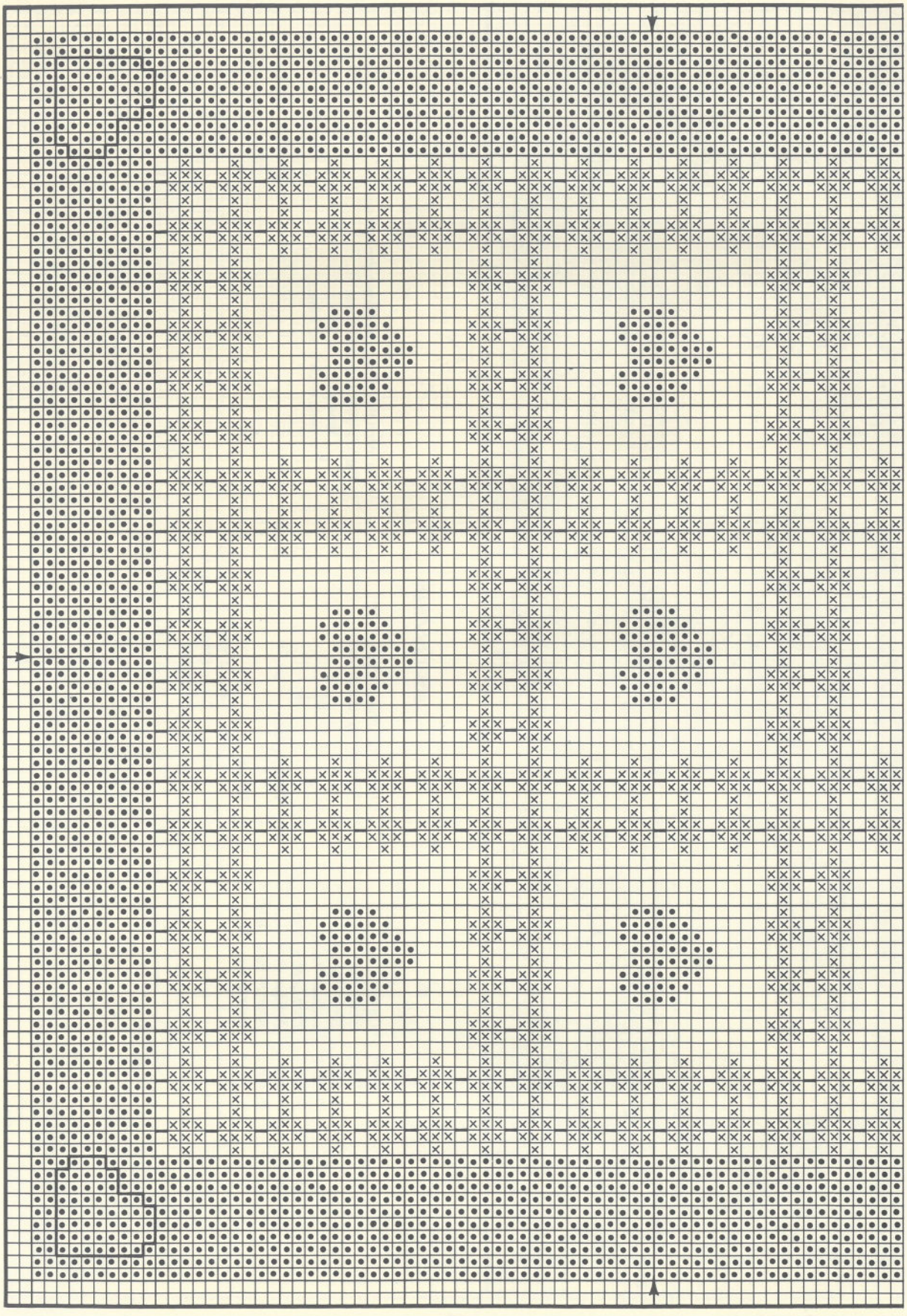
Design Area: 99 × 99

Model

Fabric: 14 ct. Antique White Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

To stitch this design as shown you will need the following skeins of floss:

3 skeins each of 931
1 skein each of all others.



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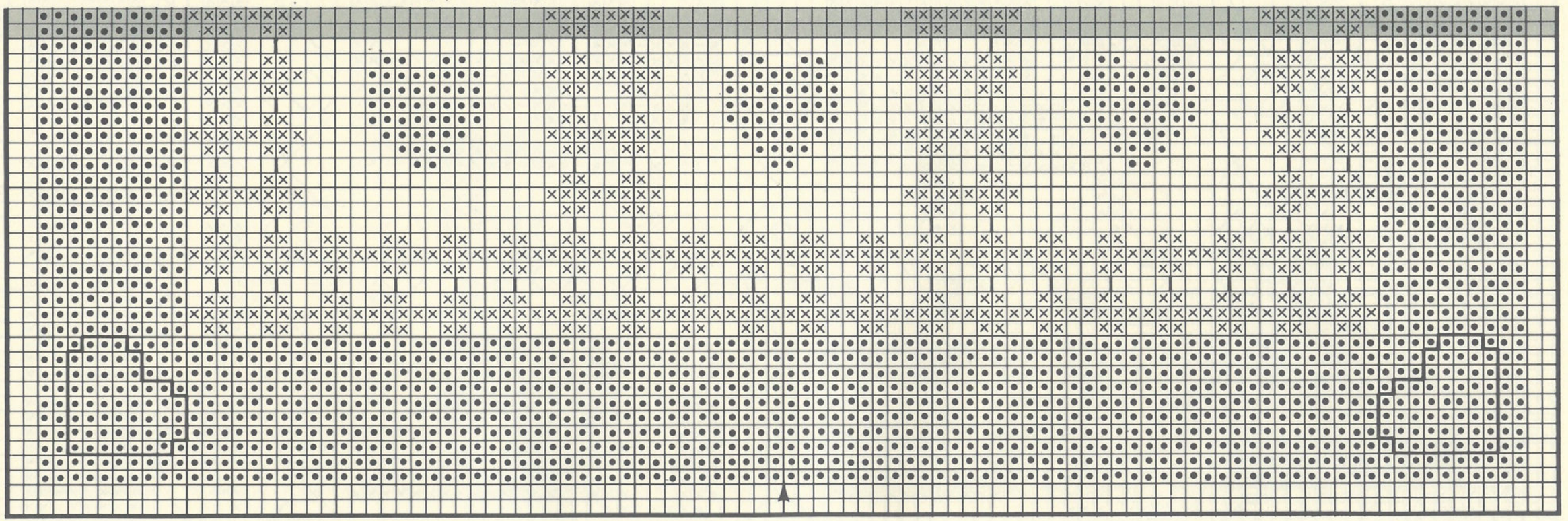


CINNAMON HEARTS

	DMC	Color
×	224	Shell Pink - Vy. Lt.
•	223	Shell Pink - Lt.
	White	White

Backstitch hearts in corners in white.
All other backstitch in 224.

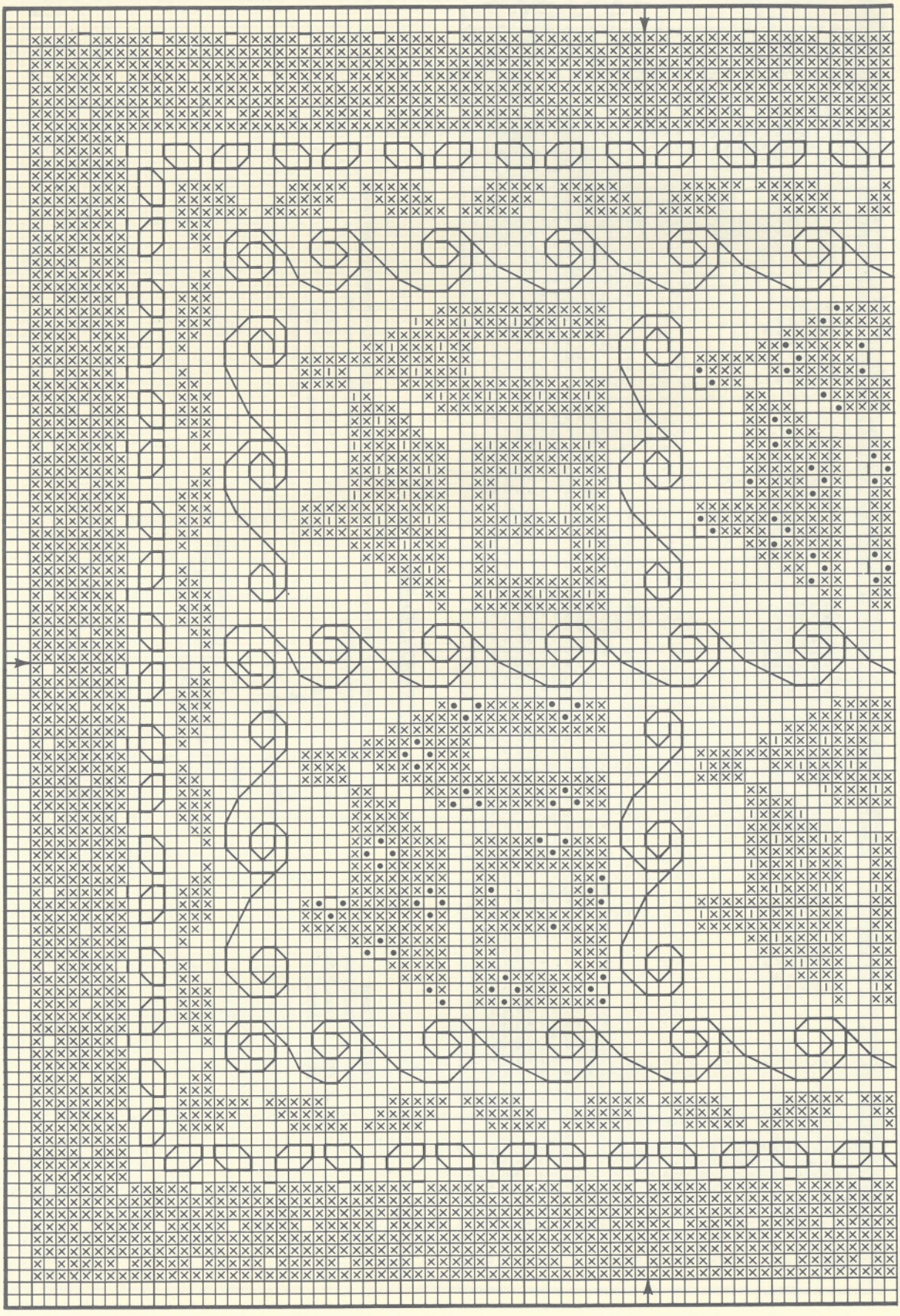
Design Area: 100 × 100

Model

Fabric: 14 ct. Antique White Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

To stitch this design as shown you will need the following skeins of floss:

3 skeins each of 223
2 skeins each of 224
1 skein each of White.



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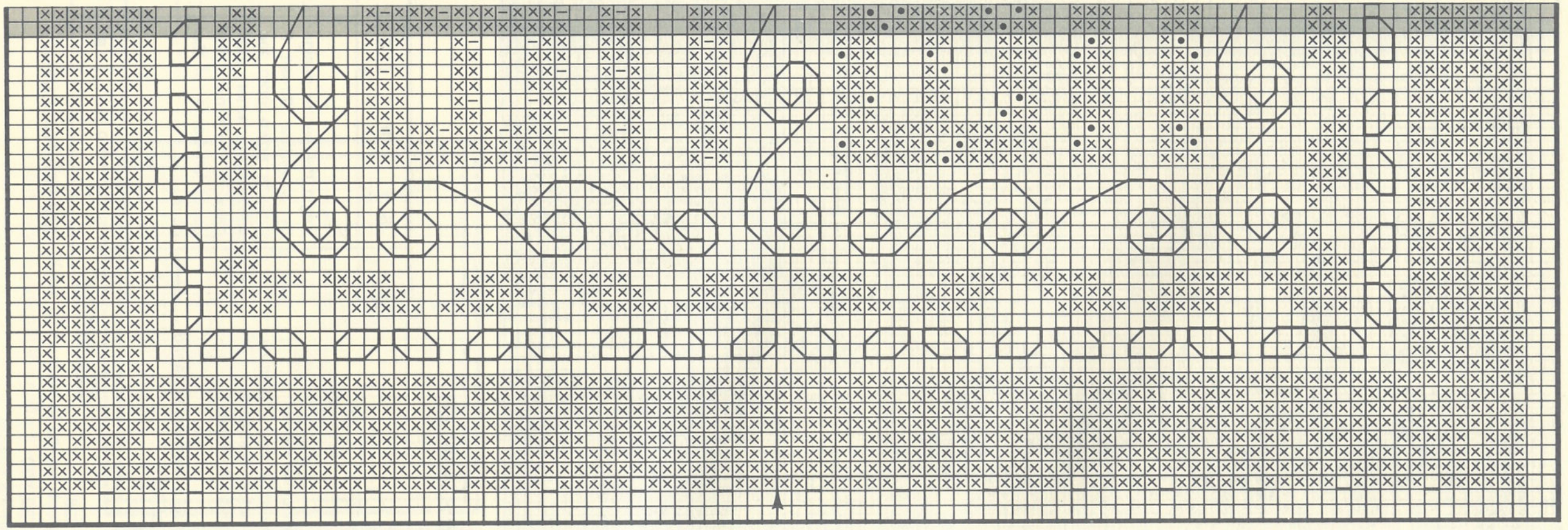
Shaded area indicates last two rows stitched on previous page.



SCHOOL HOUSE

	DMC	Color
●	224	Shell Pink - Vy. Lt.
–	503	Blue Green - Med.
×	931	Antique Blue - Med.

All backstitch in 931.

101

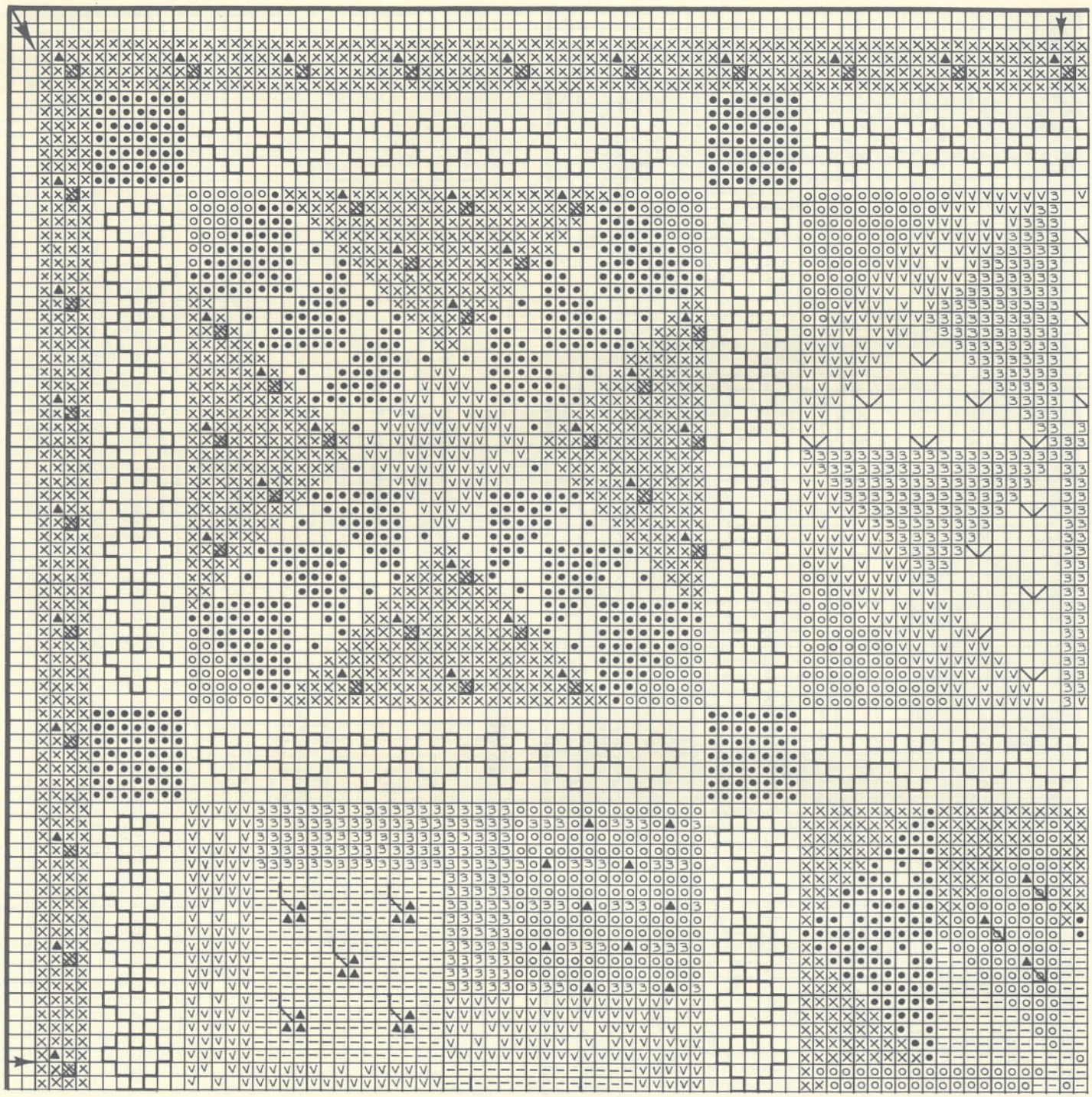
Design Area: 101

Model

Fabric: 14 ct. Antique White Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

To stitch this design as shown you will need the following skeins of floss:

4 skeins each of 931
1 skein each of all others.



FRIENDSHIP SAMPLER

	DMC	Color
o	760	Salmon
v	3328	Salmon - Dk.
▲	347	Salmon - Vy. Dk.
ll	739	Tan - Ultra Vy. Lt.
3	503	Blue Green - Med.
×	932	Antique Blue - Lt.
●	931	Antique Blue - Med.
–	928	Grey Green - Vy. Lt.
	501	Blue Green - Dk.
	930	Antique Blue - Dk.

Backstitch all stems in 501.
Backstitch all hearts and ∽∽ in 930.

See page 67 for instructions on fringing this afghan.

150
Design Area: 150

Model

Fabric: Cream Patrice Afghan
(up 2 threads, over 2 threads)
Floss: Cross Stitch - 6 strands
Backstitch - 2 strands

To stitch this design as shown you will need the following skeins of floss:

14 skeins - 932
10 skeins - 760
9 skeins - 931
5 skeins - 503, 928
4 skeins - 3328
3 skeins - 347, 739, 930
1 skein - 501

A	B	D	B	A
B	Begin the center design by a vertical thread 2 threads down from the inside corner where indicated by the arrow at the upper left corner of the chart.			B
C				C
B				B
A	B	D	B	A

BORDER PLACEMENT

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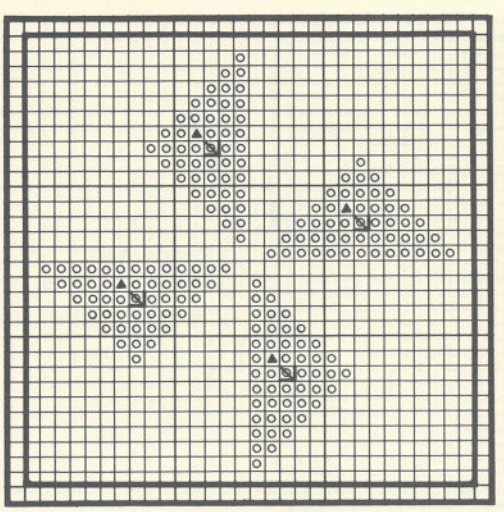
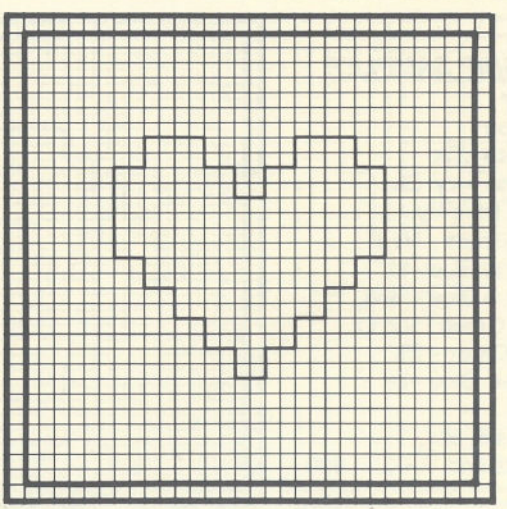
Shaded area indicates last two rows stitched on previous page.



A-PINWHEEL



B-SINGLE HEART

See page 20 for placement of border designs. The inner backstitch lines on the small charts above indicate the pattern woven in the afghan fabric. Each square of the chart equals 2 threads of fabric.

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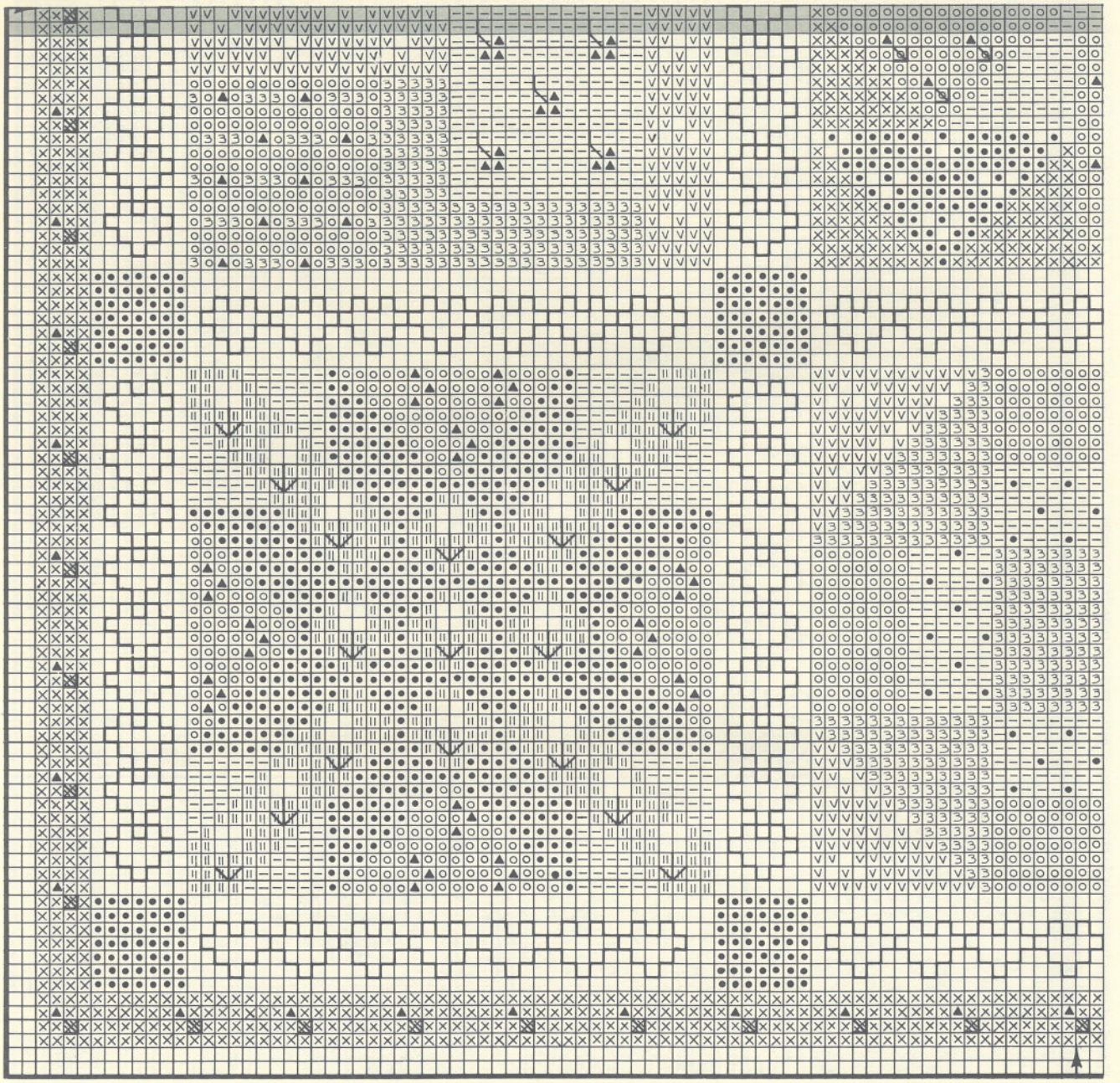
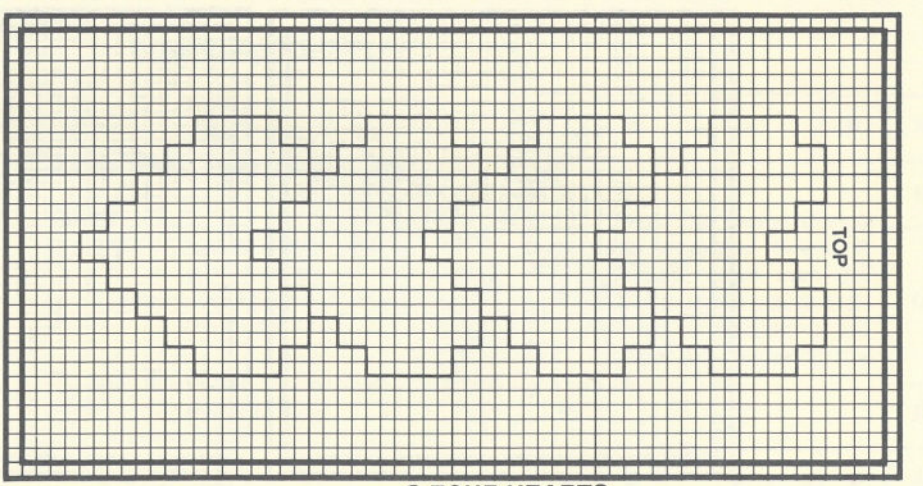
Shaded area indicates last two rows stitched on page 20.



FRIENDSHIP SAMPLER

	DMC	Color
○	760	Salmon
V	3328	Salmon - Dk.
▲	347	Salmon - Vy. Dk.
ıı	739	Tan - Ultra Vy. Lt.
3	503	Blue Green - Med.
×	932	Antique Blue - Lt.
●	931	Antique Blue - Med.
–	928	Grey Green - Vy. Lt.
	501	Blue Green - Dk.
	930	Antique Blue - Dk.

Backstitch all stems in 501.
Backstitch all hearts and ∿∿∿ in 930.



C-FOUR HEARTS

See page 20 for placement of border designs. The inner backstitch line on the small chart above indicates the pattern woven in the afghan fabric. Each square of the chart equals 2 fabric threads.

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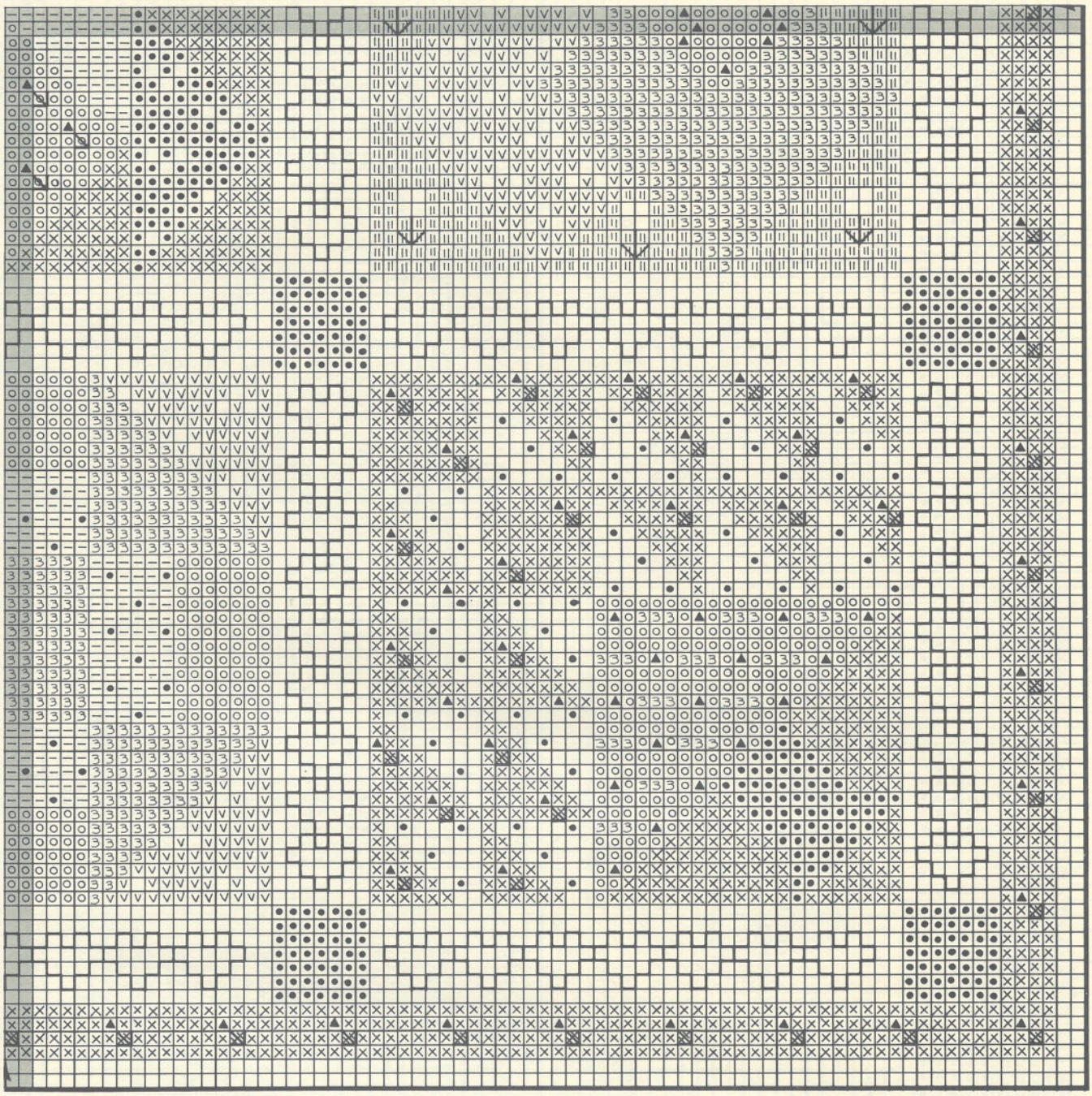
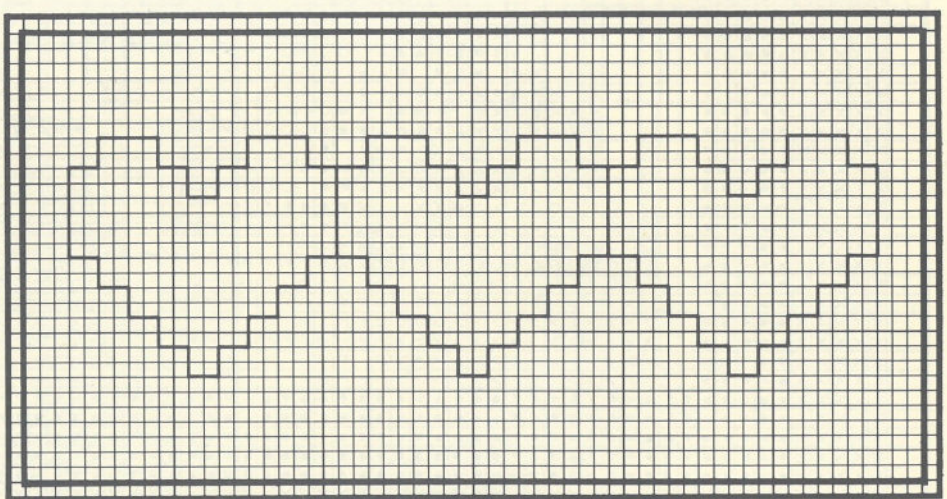
Shaded area indicates last two rows stitched on page 21.

Shaded area indicates last two rows stitched on previous page.



See page 20 for placement of border designs. The inner backstitch line on the small chart at right indicates the pattern woven in the afghan fabric. Each square of the chart equals 2 threads of fabric.



D-THREE HEARTS

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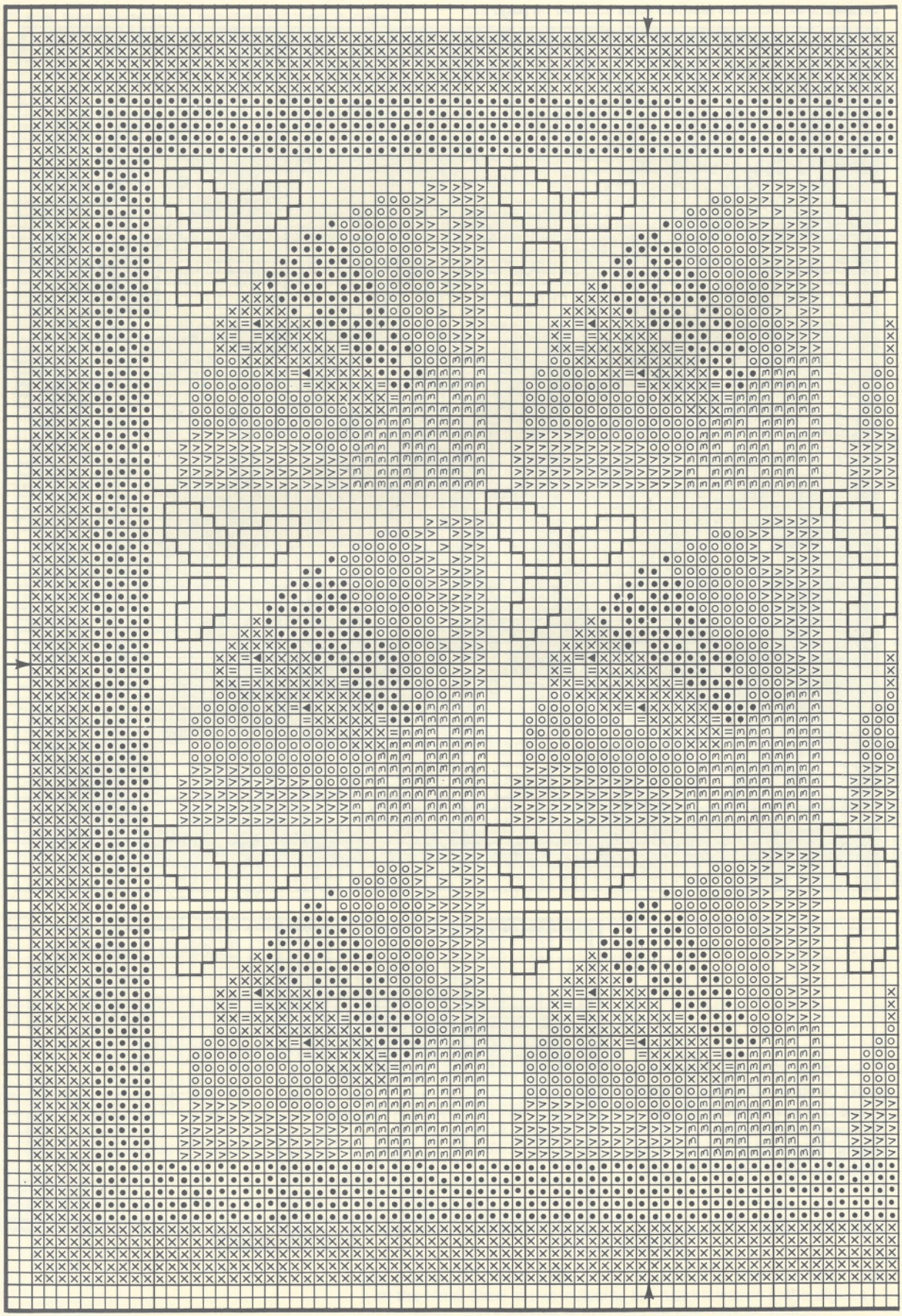

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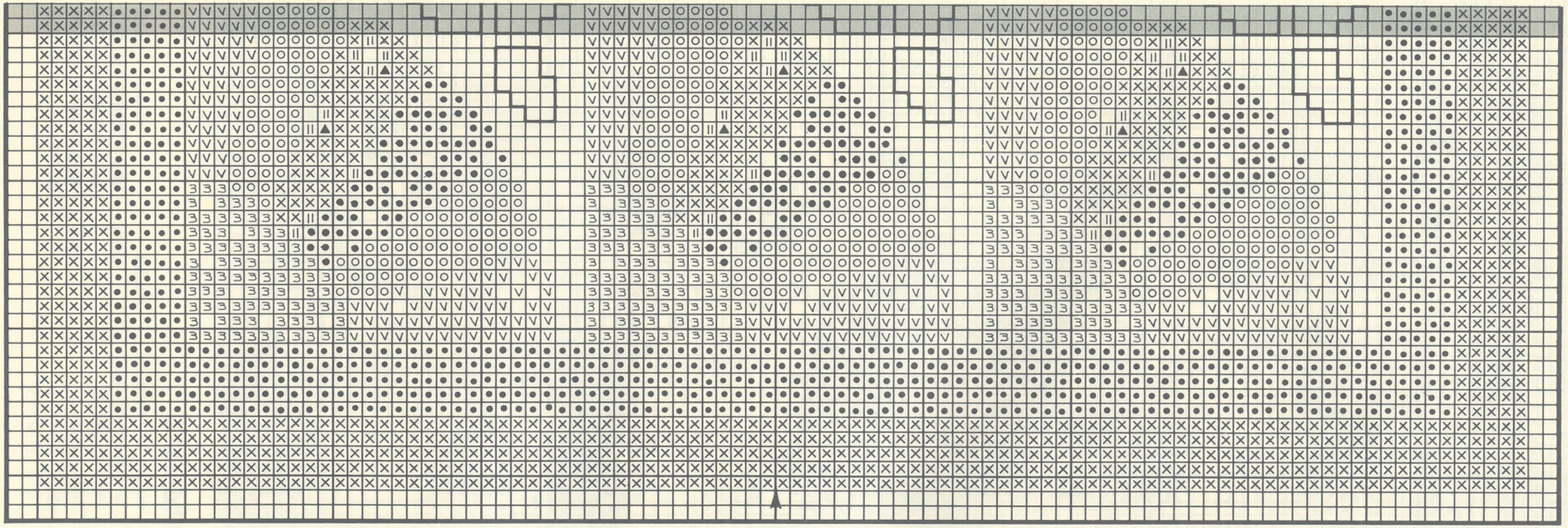
Shaded area indicates last two rows stitched on previous page.



GRANDMOTHER'S FAN

	DMC	Color
●	224	Shell Pink - Vy. Lt.
II	223	Shell Pink - Lt.
O	739	Tan - Ultra Vy. Lt.
3	504	Blue Green - Lt.
×	503	Blue Green - Med.
▲	501	Blue Green - Dk.
V	932	Antique Blue - Lt.
	502	Blue Green

All backstitch in 502.

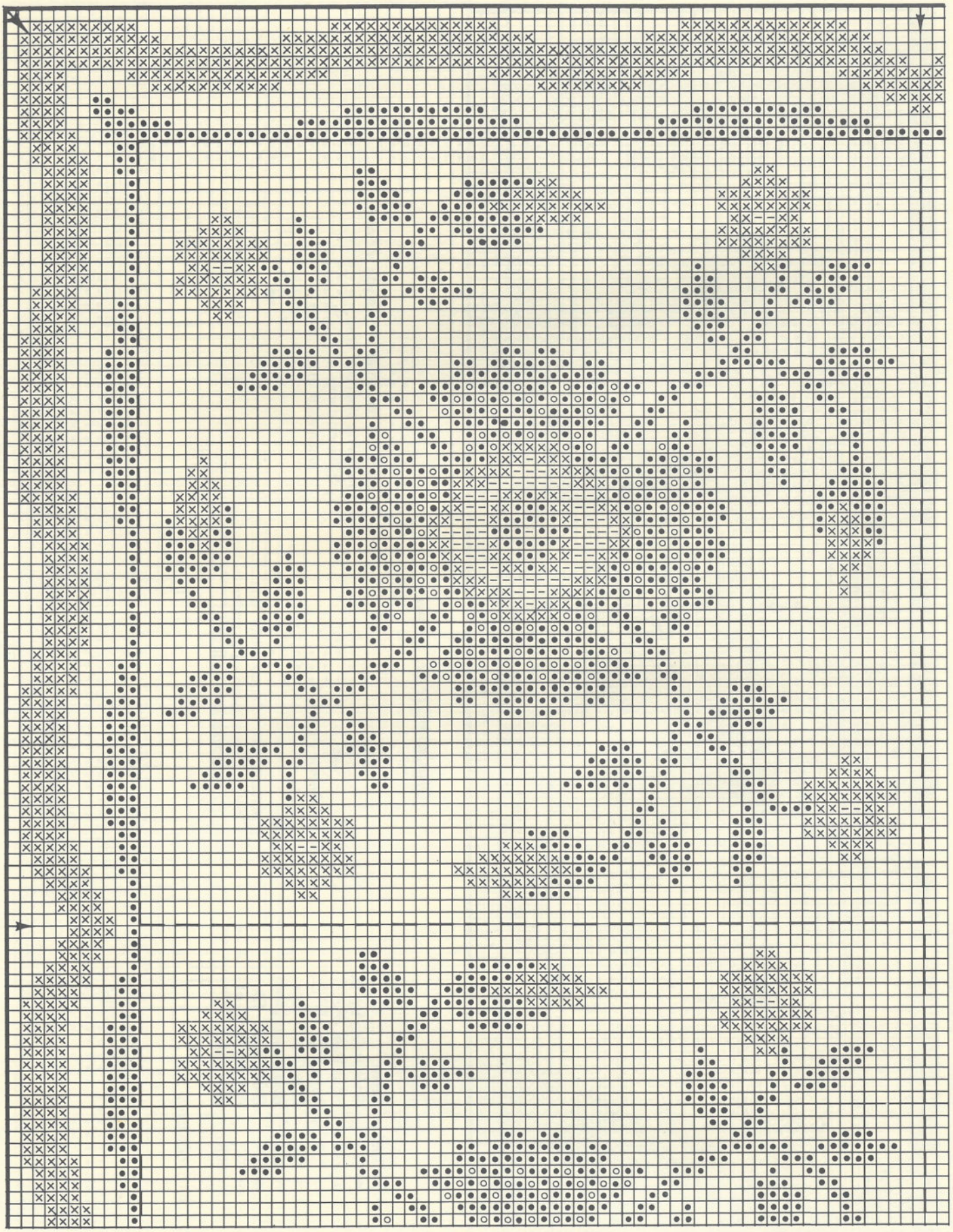
101

Design Area: 101

Model

Fabric: 14 ct. Antique White Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

To stitch this design as shown you will need the following skeins of floss:
2 skeins each - 224, 503
1 skein each of all others.



CALIFORNIA ROSE

DMC	Color
– 676	Old Gold - Lt.
× 347	Salmon - Dk.
○ 932	Antique Blue - Lt.
● 930	Antique Blue - Dk.

Backstitch in 930.

150

Design Area: 150

Model

Fabric: Cream Patrice Afghan
(up 2 threads, over 2 threads)

Floss: Cross Stitch - 6 strands
Backstitch - 2 strands

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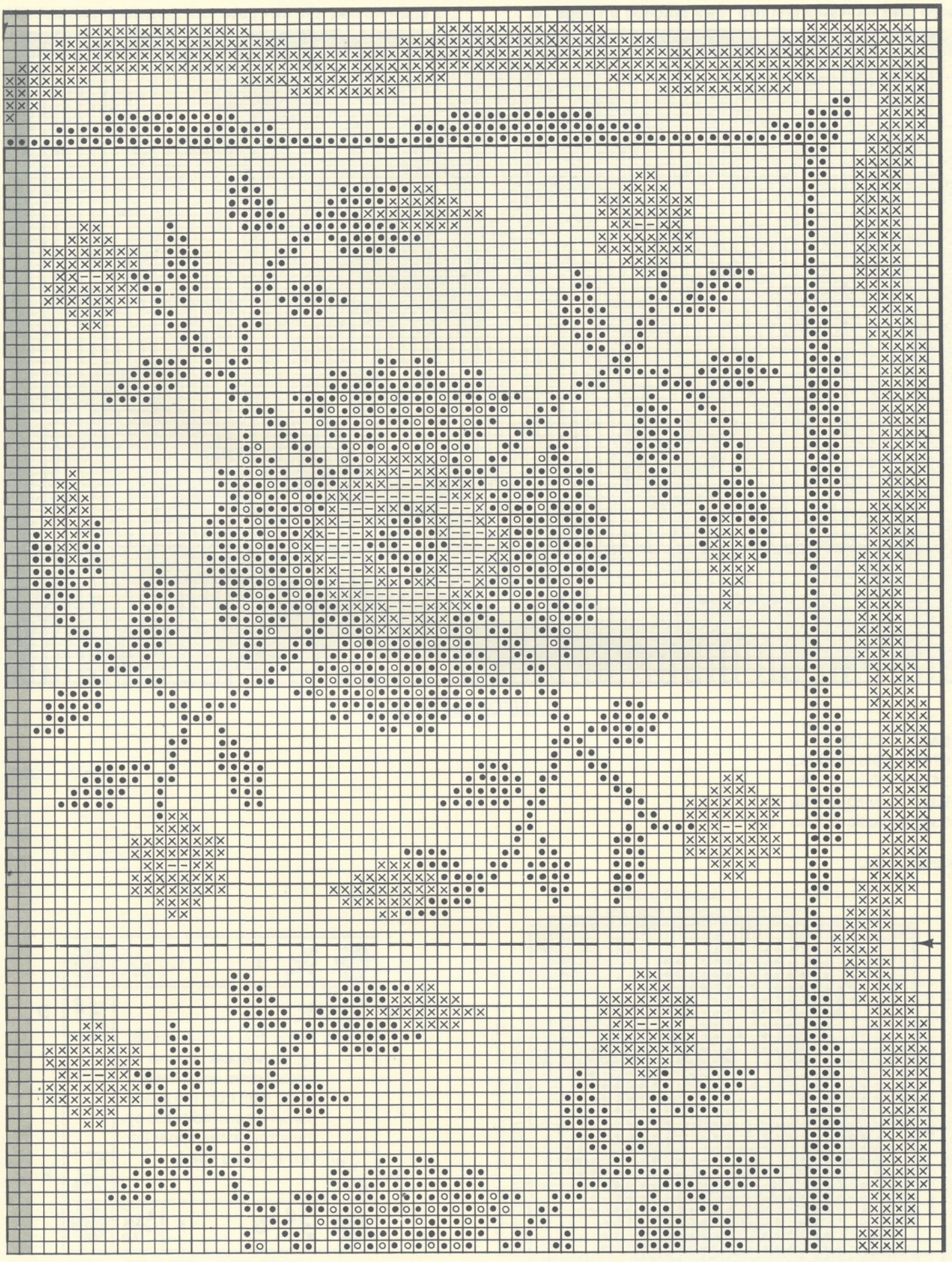

Shaded area indicates last two rows stitched on previous page.

DMC	Color
– 676	Old Gold - Lt.
× 347	Salmon - Dk.
○ 932	Antique Blue - Lt.
● 930	Antique Blue - Dk.

To stitch this design as shown you will need the following skeins of floss:

22 skeins - 930
16 skeins - 347
4 skeins - 932
2 skeins - 676

See page 67 for instructions on fringing this afghan.

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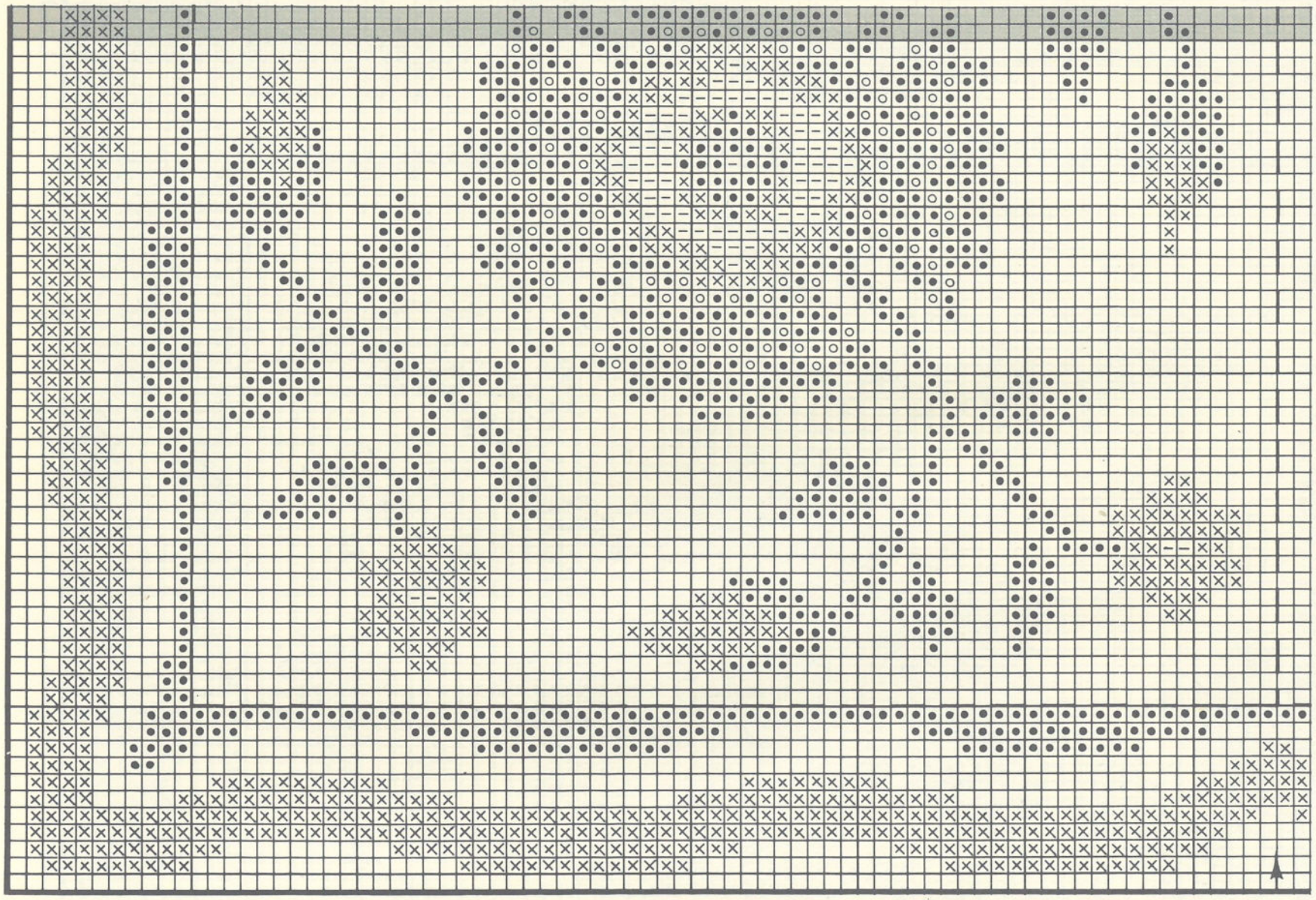
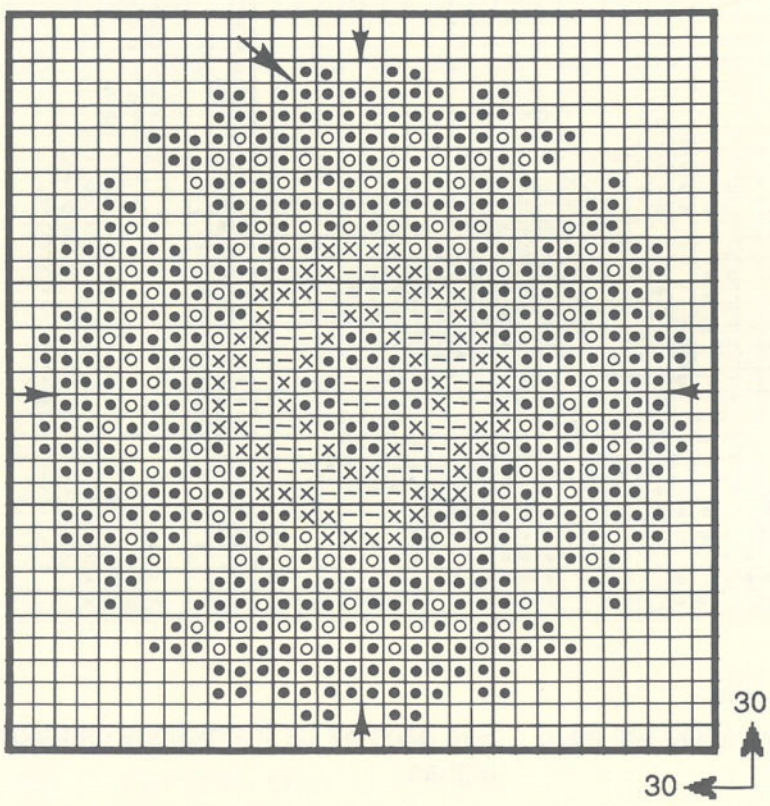
Shaded area indicates last two rows stitched on page 26.



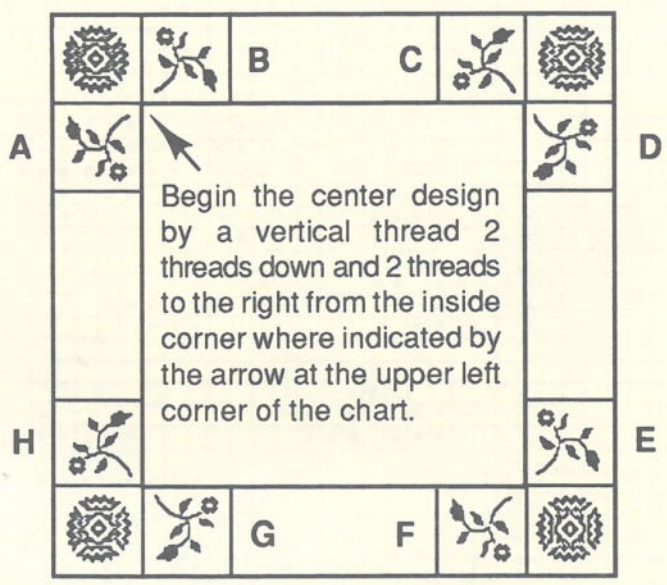
CALIFORNIA ROSE

	DMC	Color
−	676	Old Gold - Lt.
×	347	Salmon - Dk.
○	932	Antique Blue - Lt.
●	930	Antique Blue - Dk.

Backstitch in 930.



See diagram at right for placement of this design. Count 2 threads down from the top left corner of the square and 24 threads to the right to begin as indicated by the arrow. This will be by a vertical thread.


A
B
C
D
E
F
G
H
Begin the center design by a vertical thread 2 threads down and 2 threads to the right from the inside corner where indicated by the arrow at the upper left corner of the chart.

BORDER PLACEMENT

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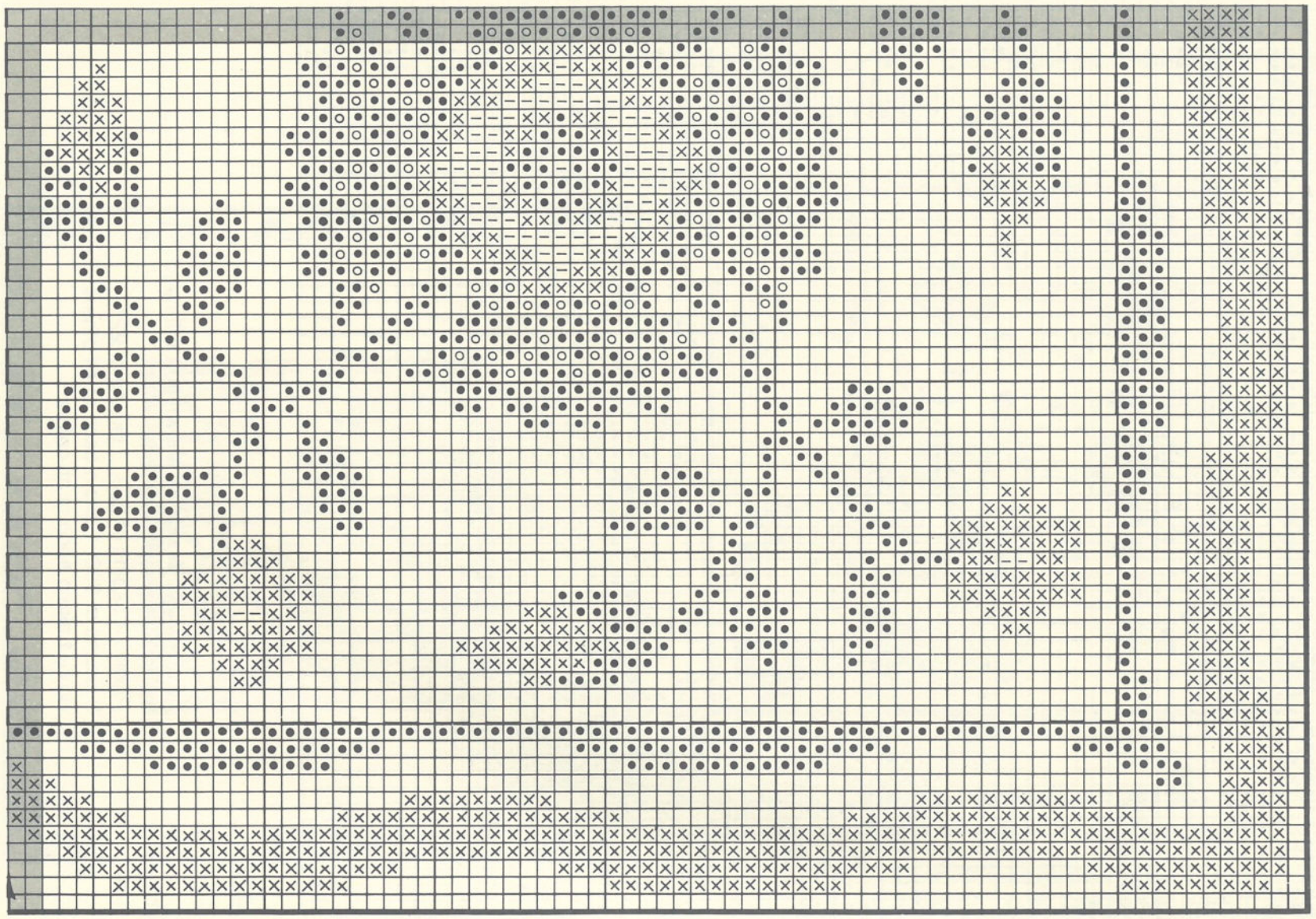
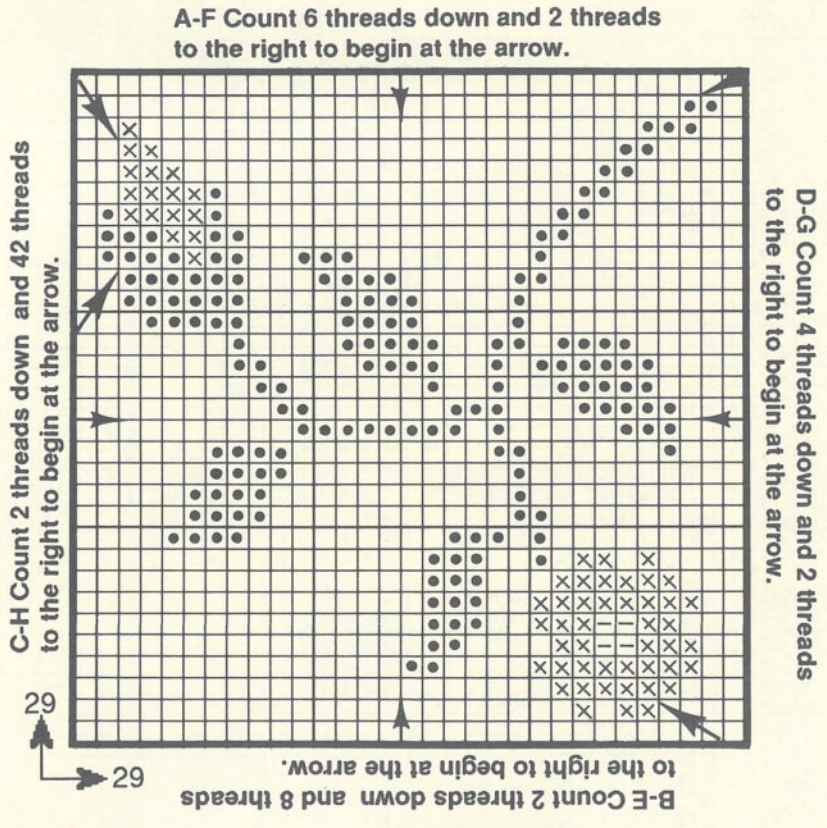
Shaded area indicates last two rows stitched on page 27.



Shaded area indicates last two rows stitched on previous page.

	DMC	Color
−	676	Old Gold - Lt.
×	347	Salmon - Dk.
○	932	Antique Blue - Lt.
●	930	Antique Blue - Dk.


A-F Count 6 threads down and 2 threads to the right to begin at the arrow.
C-H Count 2 threads down and 42 threads to the right to begin at the arrow.
D-G Count 4 threads down and 2 threads to the right to begin at the arrow.
B-E Count 2 threads down and 8 threads to the right to begin at the arrow.
29
29

SEE PAGE 28 FOR PLACEMENT OF DESIGN. TURN CHART TO MATCH PLACEMENT - DO NOT TURN FABRIC.

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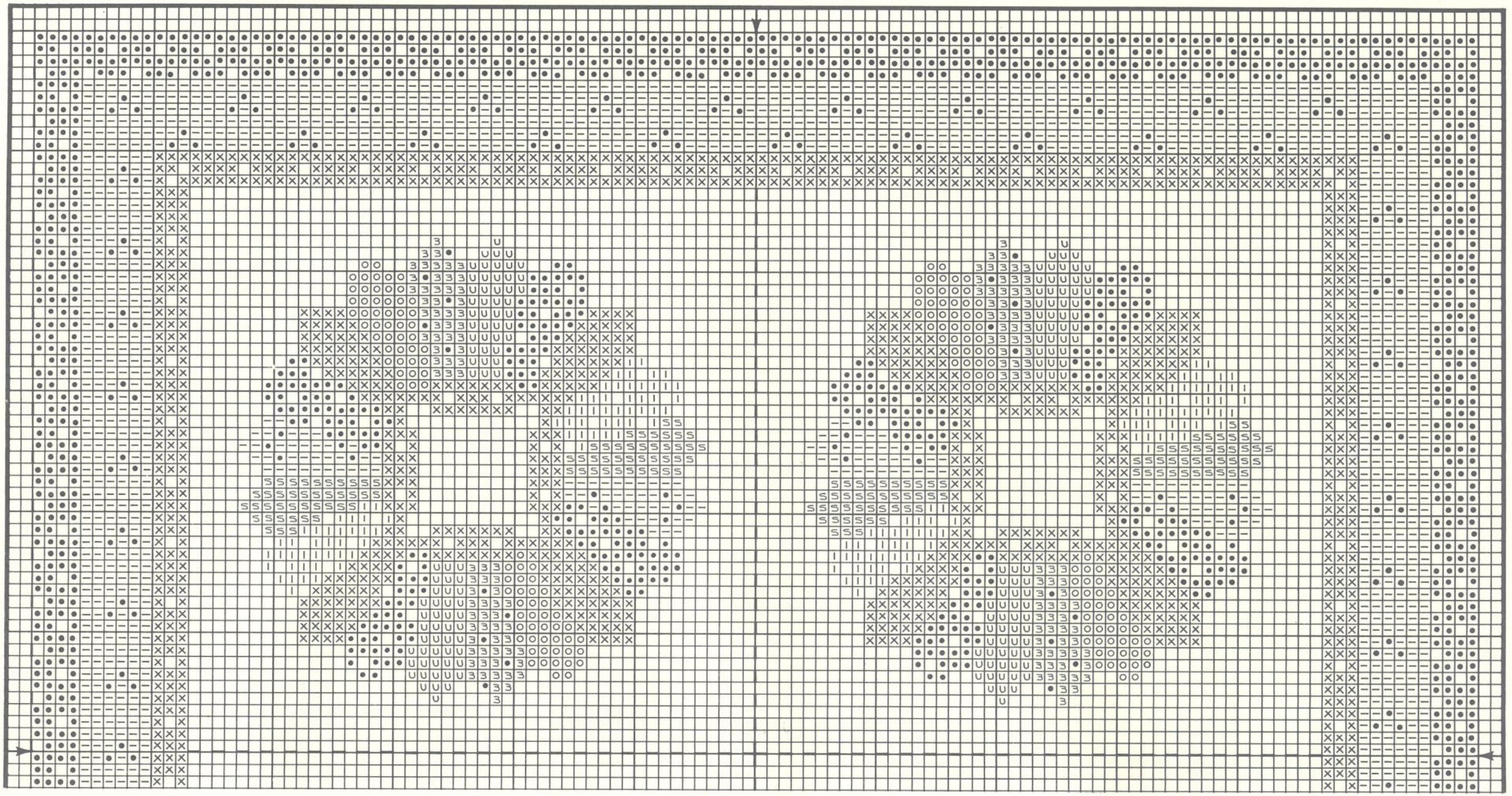
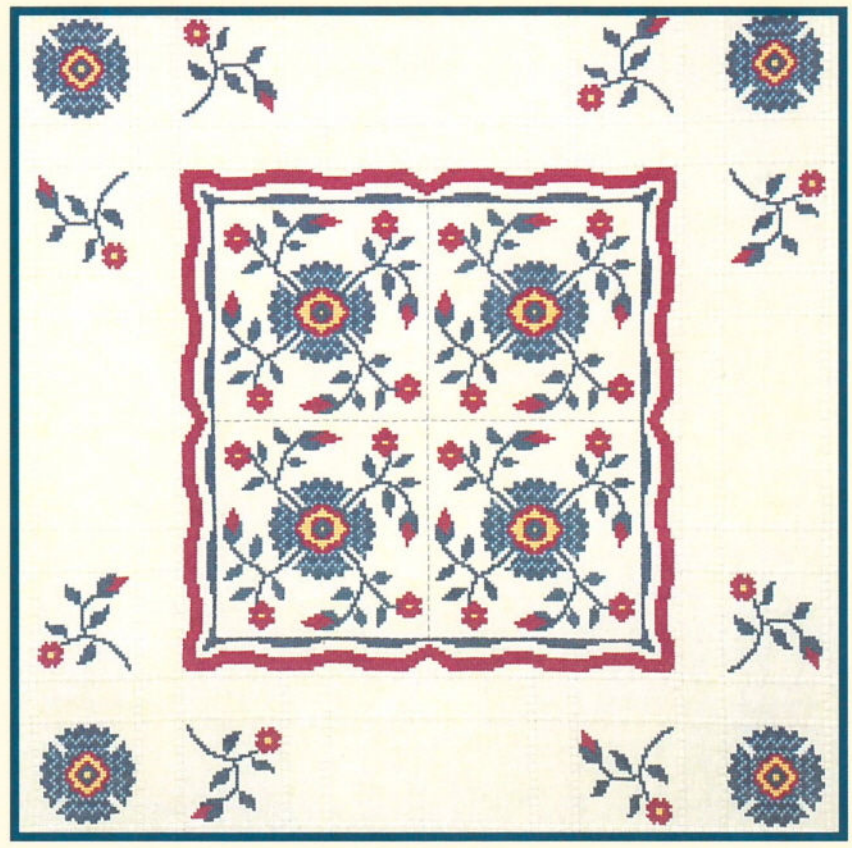


DRESDEN PLATE

	DMC	Color
U	224	Shell Pink - Vy. Lt.
–	223	Shell Pink - Lt.
●	221	Shell Pink - Vy. Dk.
O	676	Old Gold - Lt.
I	738	Tan - Vy. Lt.
S	932	Antique Blue - Lt.
3	931	Antique Blue - Med.
X	930	Antique Blue - Dk.

All backstitch in 931.

To stitch this design as shown you will need the following skeins of floss:
Pillow - 4 skeins of 223, 3 skeins of 221, 2 skeins of 930, 1 skein each of all others.
Box - 1 skein each of all colors.



Counter-clockwise from top right:
California Rose, pages 26-29
Fabric: Patrice Afghan
School House with Pines, pages 56-59
Fabric: Patrice Afghan
Animal Appliqué, pages 52-55
Fabric: Patrice Afghan
Trees & Houses, page 66
Fabric: Bondeno

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WELCOME
LISA AND NOE
JULY 31, 1988

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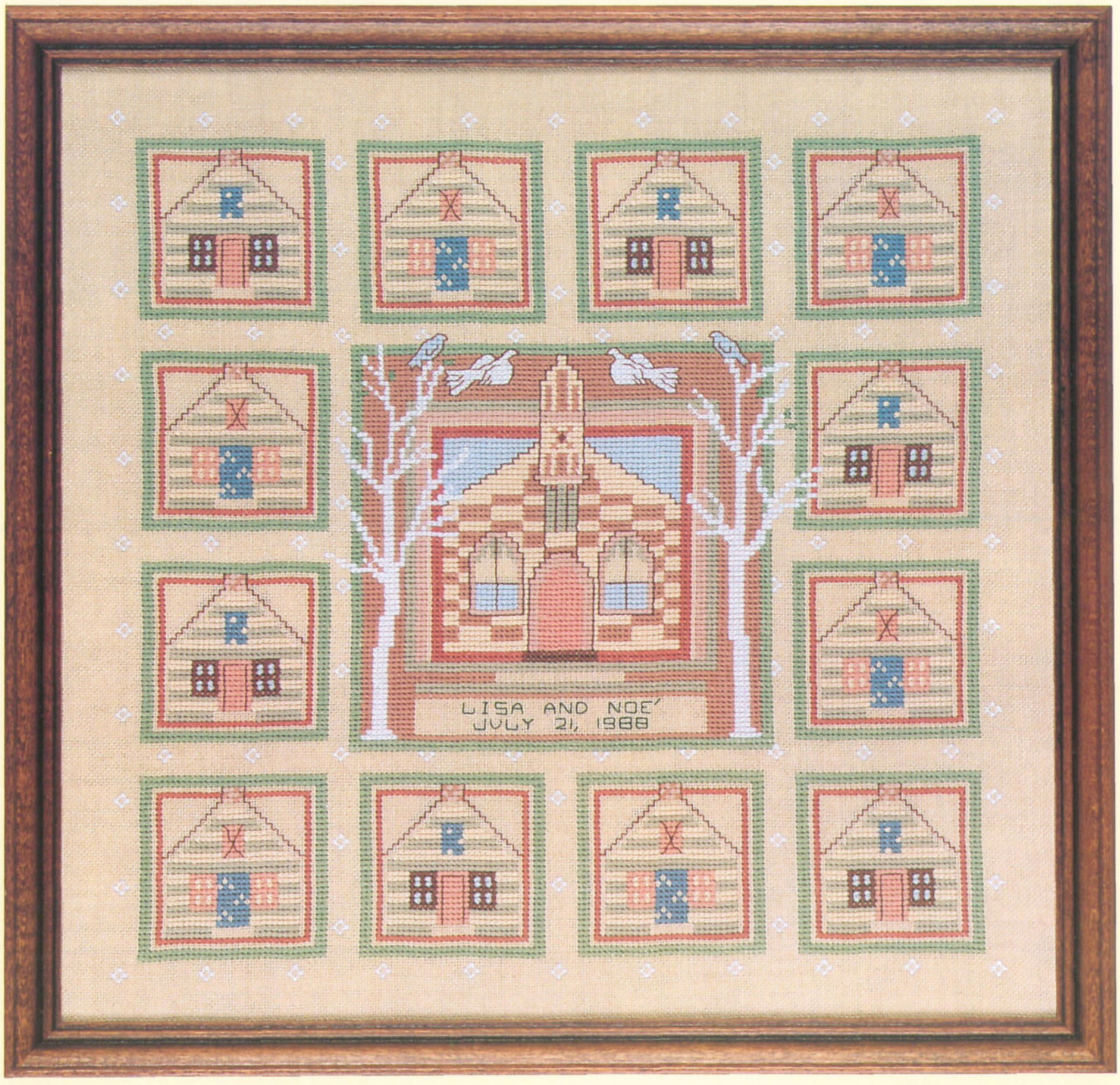

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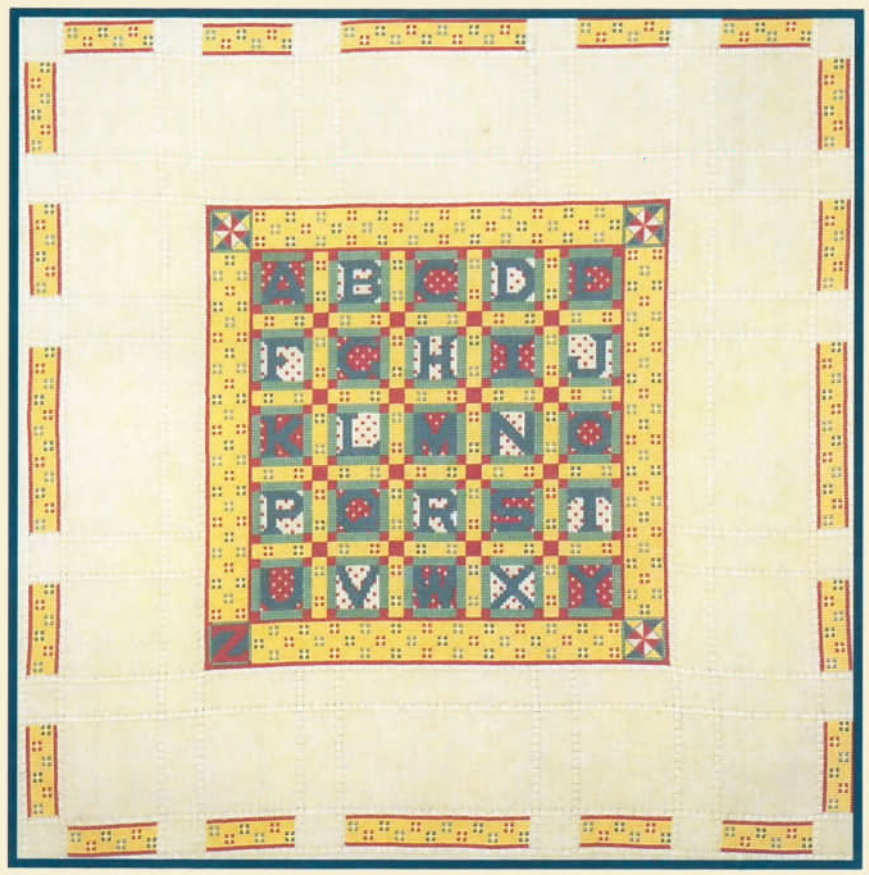
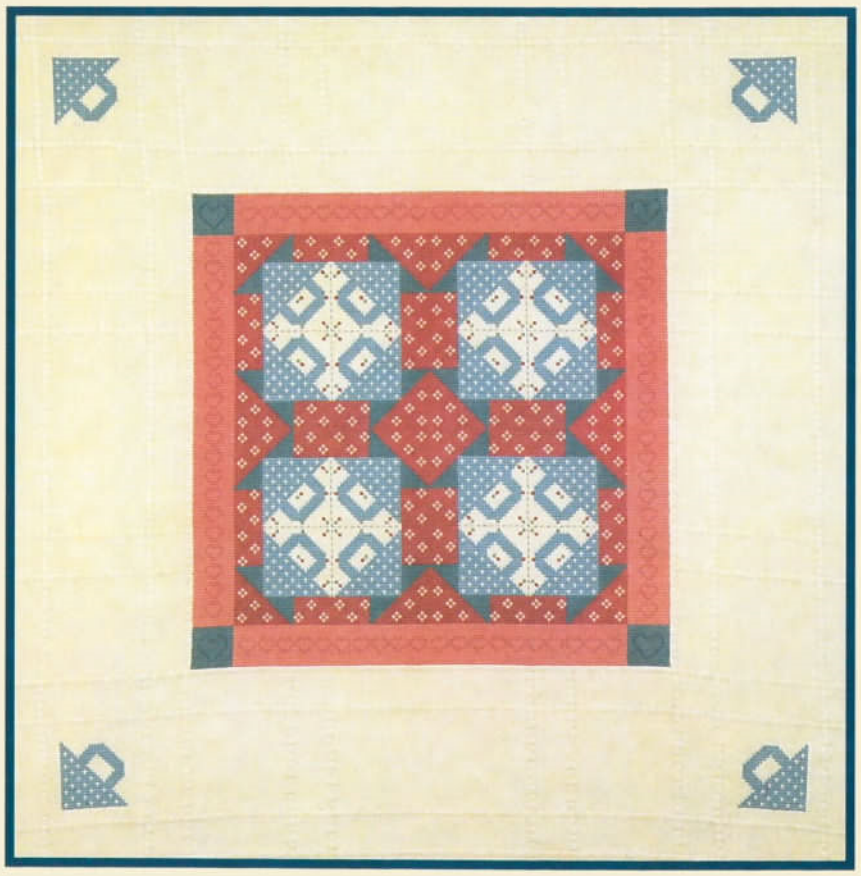
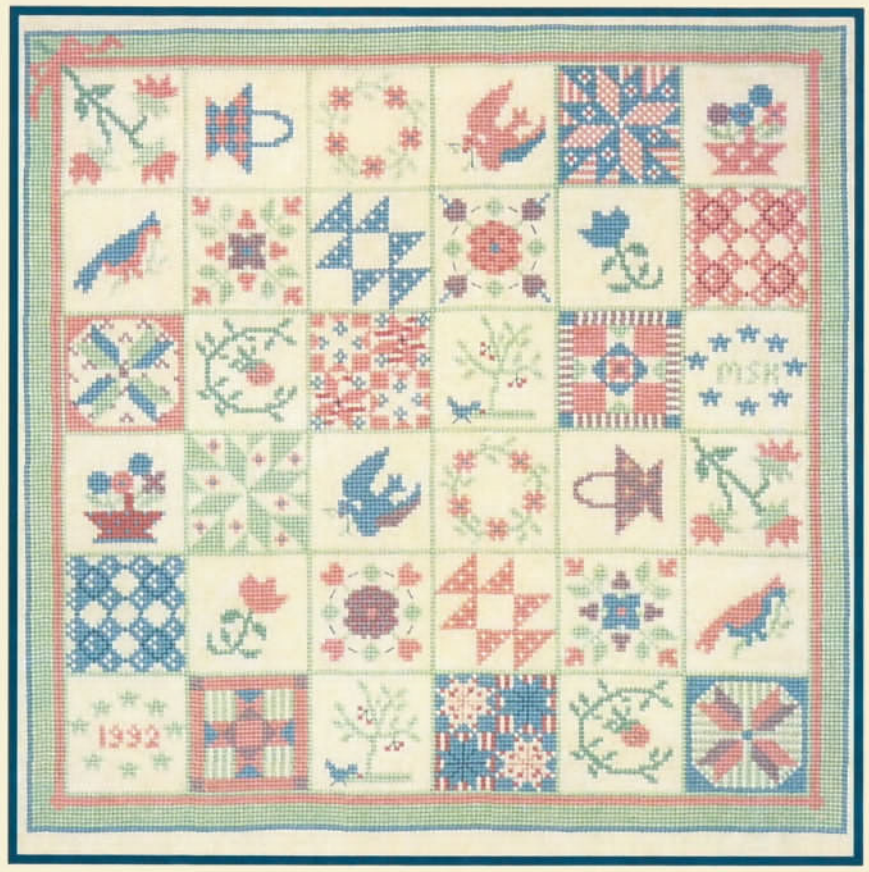


Clockwise from top left:
Friendship Sampler, pages 20-23
Fabric: Patrice Afghan
Alphabet, pages 4-7
Fabric: Patrice Afghan
Early Album, pages 48-51
Fabric: Gardasee
Stamp Basket, pages 60-63
Fabric: Patrice Afghan





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